



SKYLINE 68



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SKYLINE

Waynesboro High School

Waynesboro, Virginia

1967-1968

Waynesboro Public Library 600 South Wayne Ave. Waynesboro, VA 22980 Studying, Dancing, Tuning in, or Tuning out,

1968's generation is heralded throughout the land.

From Haight-Ashbury to college campuses, from dance floors to the nearest stop-the-war-in-Vietnam demonstration, they seize the very essence of life and expand it to an overpowering force and drive.

This same spirit is happening here—HAPPENING . . . NOW.

Waynesboro High School shares a part of this mood. It is in the classroom as world problems are approached and analyzed. It is a spirit evident from the gridiron to the eighteenth green. All activities are fused with the enthusiasm of 1968.

Even more it is in the soul of the students. This spirit is in their ideas and their actions. It illuminates them and shouts the fact to everyone that WHS is happening . . . Happening . . .

HAPPENING . . . NOW.











Academics	18
Athletics	42
Clubs	66
Activities	98
Classes	110
Ads	164







Preparing to capture the Spirit Stick for the Junior Class, Joyce Miller, Kenta Dunn, and Gayle Walton solicit the aid and advice of President Ronnie Denney.



Team effort plus extra hours explain special punch of Giant-lovers

School spirit breaks to the forefront as enthusiasm gives the spark for an explosion. The atmosphere burns as gyrating bodies and full-throated voices give forth in cheers, songs, and rally cries. The year does not extinguish the undying Waynesboro spirit. It increases as the competition builds.

This feeling spreads to the classroom in a constant whirl of discovery and learning. All activities and students are touched by it as nine months become memories. The flame of spirit will burn for the duration of Waynesboro High School because it will always be nourished by its HAPPENING . . . NOW students.

Danise Webb and Francia Moyer combine their voices in an echo of victory over Lexington.





Spirit and drive etch themselves on the faces of Fred Ross and Richard Lotts as the varsity coach explains a flaw in the man-to-man defense against Albemarle.







Suzette Lauber performs the motions of a true French epicure as two cultures meet over a snail.



Accurate eye calculations are necessary as Jerry Ward measures zinc for a hydrogen experiment.

Double, double toil or trouble; carbon, burn; and, butter, bubble

A first attempt at the fine art of snail-eating, the wonder of a hydrogen generator, an unworkable equation—all stir the thoughts of the students during a typical WHS day. Classes are interspersed with laughter and crisis. Expressions vary from realization to consternation.

Three minute interludes separate the precise world of theorems and cosines from the romantic realm of Cavalier poetry and Shakespearean sonnets. In classrooms, a bridge is constructed that spans the time generation. It transforms ideas and events from the past and the future into HAPPENING . . . NOW experiences.



With slide rule poised trombone-like for action, Jay Wilkinson ponders functioning his slopes during an exercise in Math 12A.



Serious and humorous sides of an after-class discussion are imaged in the diverse faces of Fred Blakeley and Beth Hausler.

Designs for the future are drafted by Maurice Comer, Louis Dowdy and Charles Evans.





Succumbing to the rigors of schoolwork, Barbara Quick catches a study hall nap.

Minds spiral to the outer limits of the WHS educational zone

Starting with that first sleepy class each morning, a student's day is filled with all the happenings that make Waynesboro High School alive. Whether it be the mock trial in government class or the architectural design of a future home in drafting, the minds of the students reach out to grasp the individuality of thinking and understanding.

However, it is not only the classrooms and books that bring students together. It is the friends and fun encountered with them that provide the spirit to make every period effervesce with a definite HAPPENING . . . NOW atmosphere.

Each day fades into one hundred just alike. Alike, and yet, as different as the nine hundred faces that merge in the halls. Different things are happening. Something is always HAPPENING . . . NOW.

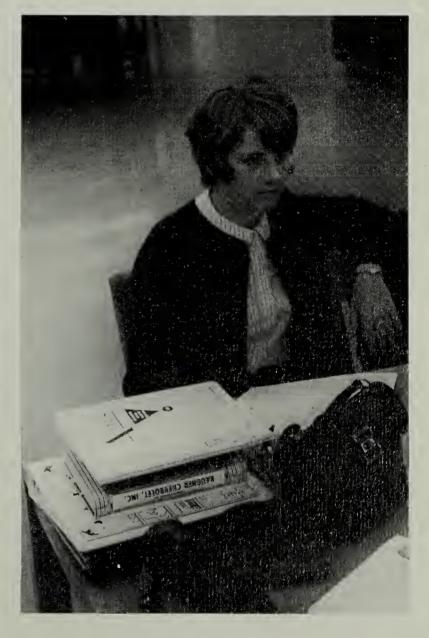


Physically fit boys prepare to cudgel an extra ounce of energy before attempting the first sit-up during their exercise period.





Mock trial defendant, Donna Burcham, pleads innocent to Judge Kiger.



Patterns of thought seize the imagination of Mary Reese.

Creating an original grips the attention of Virginia Newman in Home Ec.

Mr. Hamp reproaches his dilatory English 12 scholars.







Pausing to study the clicking refrain of the surrounding typewriters, Yvonne Smith mentally measures the mechanical rhythm. Typing

class prepares students for either a future place in the business world or lengthy written assignments in other classes.



Dramatic scenes onstage transfix Jay Gaynor as he pauses amid the mysterious world of backdrops, curtains, and stage lights.

Cary Cooley, Donna Burcham, and Jean Brown capture moments of chatter and relaxation during the brief span of homeroom time.



Education is knowing the sky will not fall

Minds in the classroom are as alive as the bodies which spend themselves on the sports field. Their thirst for knowledge is as great as the parched hoarseness after forty-eight minutes of a Little Giant basketball game. Fingers whir over a formerly soundless machine. Voices of discussion break the dull routine of a history class. This is the enduring world of education. At Waynesboro High School this constantly moving world is HAPPENING . . . NOW.



Dispersing sparks of pride in an accomplishment, Becky Lackey glows at NHS induction.



Sunshine and spirit reflect in the face of Kay Bacigalupo at a Little Giant pep rally.



Assuming the solemn pose of a conductor, Mr. Jack Snyder creates a musical silhouette as he strikes the tempo for the WHS band.

Faces burst alive to the sound of tapping pens and squeaky chalk

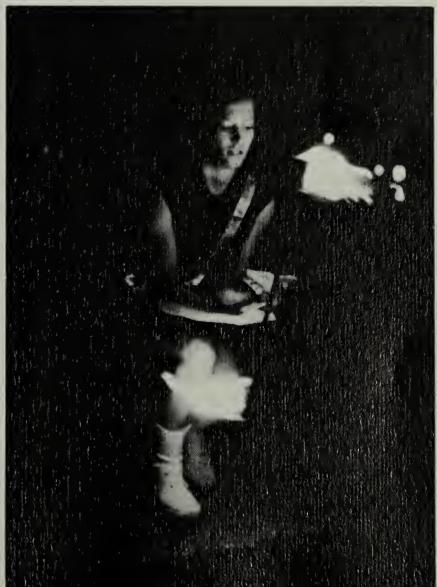
Waynesboro High School is a series of faces. Student faces reflect the HAPPENING . . . NOW atmosphere of the school and community. The faces of the faculty mirror this same feeling.

Quiet, reflective faces conceal the whirring minds underneath. Happy, laughing countenances seek to hide the serious moments of youth. Faces cannot mask the overwhelming effervescence of the student body, and the HAPPENING . . . NOW face is everywhere.



Legalization of the marketing of marijuana is the enlivening discussion point as the Social Science Club views the pros and cons.

Deft hand movements and a fiery baton combine to illuminate the face of Becky Speck as she performs at a darkened half-time show.



Mirroring the pride and hope of all Waynesboro, Sara Ray supports the Little Giants.

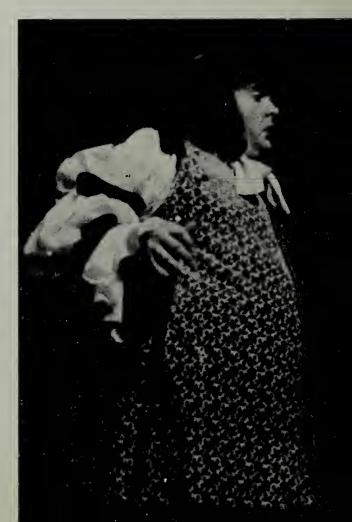


Assuming the student's guise, Miss Linda Henderson debuts in the Faculty Follies.





Framed by paraphernalia, John Dvorscak canvasses the Lazy Daisy.



Students prepare seige as Waynesboro succumbs to full-scale invasion

Youth is becoming involved with the world and the people in it. Everyone is anxious to participate in the HAP-PENING . . . NOW spin of our earth in the year 1968. Students of WHS capture this feeling by their vital link with the community.

Whether it be the shared feeling of pride in an athletic team, or one of the famed WHS productions, the community moves with the school. Industry and organizations from the city offer educational and recreational activities, and the students reciprocate with their interest and participation.

The exterior world of the community is filled with the same happenings as are produced by the youthful imaginations within. Together, the school and the community of Waynesboro share a HAPPENING...NOW.





City-sponsored karate class requires the concentrated effort of Dennis Steihl as he acquires the newest skills of self-defense.

Scheming to keep his innocent bride, Mr. Arnolphe raises a few eyebrows in PAVE's presentation of Moliere's SCHOOL FOR WIVES.

Rob Cockrell, John Vigour, and Peter Vigour practice for the Holy Hooters' folk service.

Surrounded by the geometrical twists of the steel and wood of a bas-

eration to create a HAPPENING . . . NOW.

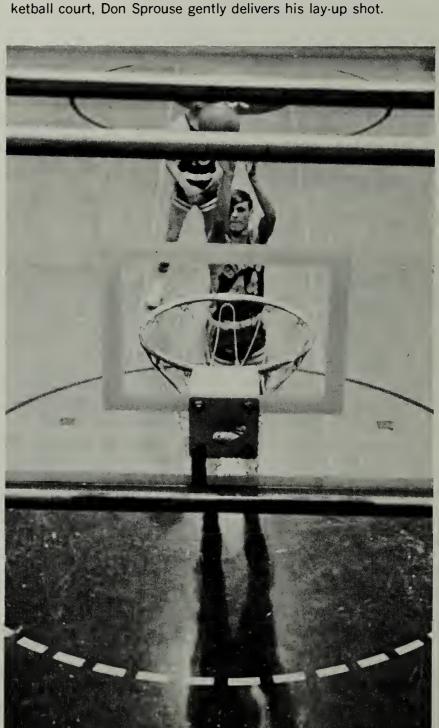
Now students react to

produce a happening

also all the problems of the world.

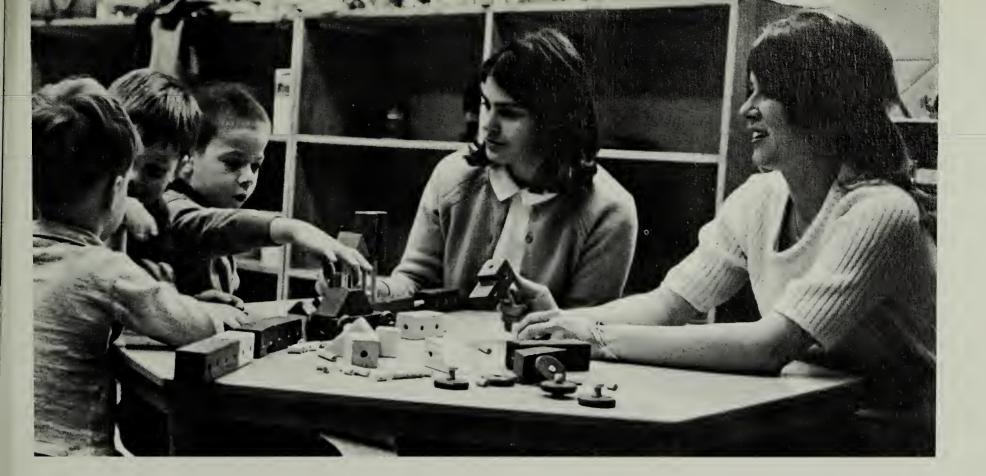
Waynesboro is growing and so is WHS. In 1968 students face the problem of finding a new area of responsibility in the community. Consequently there is change and improvement. The spirit continues to be HAPPENING . . . NOW as students prepare to face, challenge, and change not only the community, but

It is impossible to deny the influence of youth upon the town and the importance of the town, its activities, and its opportunities upon the NOW generation. This is the time for Waynesboro High School and the town of Waynesboro to combine and allow their young gen-





Members of the newly formed Engineering Club discuss the aspects of future employment in the local divisions of Dupont and G.E.



Wooden blocks and pegs are transformed into sleek trains and modern planes as Keyettes, Francia Moyer and Margaret John, serve the

community by caring for the children of working mothers and fathers at the Day Care Center of Grace Lutheran Church.



Michelle Mead, Ann Snyder, and Fred Blakeley comprise the brain team as WHS makes a bid for success on WSVA's Klassroom Kwiz.



Amid the faceless worlds of computer-graded tests, Overhead projectors, Programmed study texts Emerge the faces, The personalities— The faculty. Armed with updated techniques Instilled by classes, Forums, VEA meetings, Assaulting teaching's fort, They impart their knowledge to the students Every day, Every period To every mind. Putting a spark in the curriculum, Alive and as vibrant as their pupils, Working with books, Test tubes, Filmstrips, Slides, Recordings, Working with minds, They seek to create A HAPPENING . . . NOW in their students.

Administration designs WHS assault on 1968

Administrative duties increased due to a lack of personnel and the institution of detention hall. Managing the cafeteria for the very first time and executing the duties of the Athletic Department busied active administrators. Evaluation of sex education directed principals to district meetings.

Campus grounds gained a brighter appearance with the addition of new field lights and an enhanced stage setting for the auditorium. Paint and material brought redecoration to needed areas. Merit pay evaluation for teachers brought vivid coloring to critical controversies on campus.





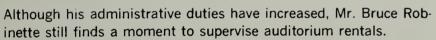
Evaluating a violation of student rules often proves to be a weighty problem for administrator, Mr. Shirley Kiger.



Anticipating a football victory, Mr. Kiger awaits the final score as he assumes new duties for the Athletic Department.

Phone calls from many sources must be answered by Mr. Kiger as he maintains suitable relationships with the community.







Hours of tiresome footwork occupy Mr. Robinette as he daily checks campus facilities.



As tape recorder whirs, Mr. Bruce Robinette, assistant principal, points out a violation of rules to a tardy student.

Tape recordings enable Mr. Robinette to reevaluate student responses so that he might solve disciplinary problems.

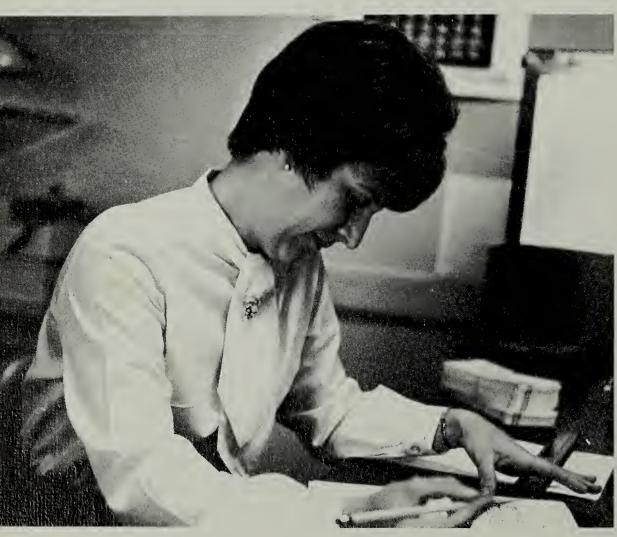
Front office demands create a daily challenge for Mrs. Mary Frances Burnett.

New typewriters revitalize Mrs. Polly Hawpe.





Tardiness and admittance create infinite demands for answerer of the bell, Mrs. Helen Bateman.



New guidance secretary, Mrs. Polly Broyles, lightens the load for counselors as she handles the correspondence with universities and industries.



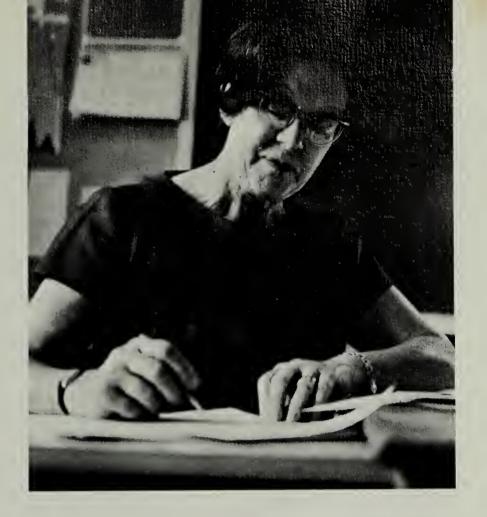
Guiding light beams as shiny ideas illuminate scholastic problems

Expansion of the intercom system broadens intercommunication between offices in the school. New electric typewriters and a modernistic Verifax machine help to increase the output of written material. Office secretaries come to the aid of the teachers as they use these machines in the typing and copying of tests and other written material.

Revised editions of outdated occupational materials refurbish the library of information in the Guidance Office. Certain duties of the guidance staff are removed as a secretary is employed for the purpose of scheduling appointments and supervising students. Another improvement is the increase in the follow-up of graduate students.



College admittance demands astute, decision action from counselor, Mr. Frank Placko, as he proves a worthy evaluator.



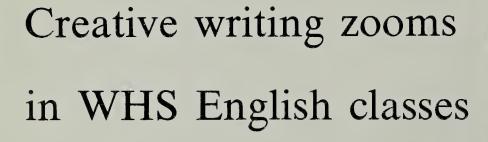
Failure slips and counseling sessions fail to dampen the attitude of Mrs. Margaret Massie as she guides sophomores.

College Board scores are interpreted by Mrs. Martha Schneider.





Lifting an admonishing finger, Mr. Milnes Austin strikes an authoratative pose as he discusses grammatical errors.



Revision of the career unit for the tenth grade stimulates the interest of English teachers. Class plans to be broadened into a school-wide coverage demands the attention of occupationally minded teachers. The World of Work innovates change.

Developmental reading for academically inclined students was instituted into the English curriculum. Increase of speed and comprehension requires necessary time in the reading laboratory.

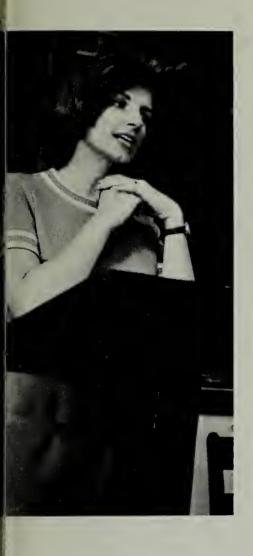
In recognition of state rules, six-year old textbooks are replaced by revised editions. Choice of four literature and grammar texts widens the scope of English coverage and versatility.



Personified drama etches the face of Miss Linda Henderson.

Dramatization of plot structure animates Miss Nancy Akers.





Explaining Poe's life enlivens Mrs. Anne Bowen.





ie



Individual attention for each student's grammar exercises occupies Mrs. Carolyn Lilley, a new instructor.

Vocabulary quizzes are given by Mrs. Toni Orfield in order to increase word usage.



Short stories read by Mrs. Kathryn Carroll help to stimulate student interest.

Logically challenging a student answer, Mr. Michael Hamp batters away at lazy minds in order to build debating ability.



Extra English reading

books up leisure time

Two part-time teachers added to the English staff enable the other teachers to work with a greatly reduced teaching load. Approaches to grammar change as the introduction of structural linguistics remolds student minds for the novel method.

Supplementation by the PAVE program brings a new glow to the teaching of drama. Units to stimulate thespian interest grow in proportion.

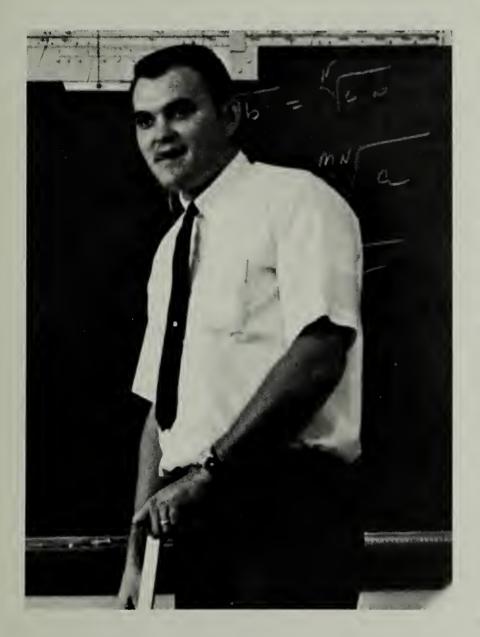


Raising a reproving eyebrow at weekly word study performance, Mrs. Olive Forbes prepares to explain verbal scores on tests.

Evaluation of student compositions allows Miss Carolyn Daniel to individually counsel students as Donna Burcham listens.



Physics problems often demand a sense of humor as can be seen by the amused face of Mr. Thomas Muncy.



Eager students fathom the depths of science

Beginning a general course in physics brings many students advanced scientific principles not previously covered in basic science courses. With acting department head, Mr. Tom Muncy, inclusive envelopment of physics becomes one more inportant step to scientific discovery.

In its fifth year of use at WHS, the interesting BSCS approach to biology is stimulated by a new biology instructor, Mrs. Jean Foss. Specimens for astute examination under a microscope assume continued careful attention from shaky tenth graders.

Greenhouse facilities broaden the physical awareness of students to the world of plants.



Overseeing lab work consumes much time from Mrs. Jean Foss.



Biological specimens are discussed by Mrs. Connie Fletcher as she encourages field study to collect numerous samples.



Demonstrating lab procedure activates Mr. William Gilbert.

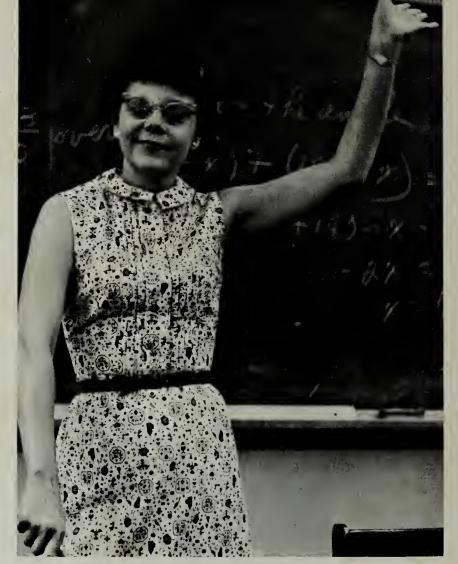
Mathematics Department

lines up old functions on new positive slope

Use of General Electric computers generates a novel avenue to the methods of the Math Department. Revising the general math program instills awareness of modern-day demands of industry and business.

Emergence of an Engineering Club led by Mrs. Kidd intensifies attention of vocationally minded students. Ultramodern theories concerning numbers and their infinite possibilities yield wider horizons for advanced students that plan to consider math as a career.

Continuation of the tutoring program and attendance at national conferences specifically demand extracurricular consideration of teachers.



Pantomiming a Pythagorean theorem in order to stimulate understanding, Mrs. Elizabeth Carter employs instructional drama.



Amusingly questioning a numeral answer, Mrs. Virginia Tucker maintains an uncertain stare aimed at a faltering student.



While answer book and student answer do not always coincide, Mrs. Pat Kidd and Martha Yearout find results can be humorous.



Rowdy students behave under the watchful eyes of Mrs. Margery Pidcock.





New textbooks bring smiles of appreciation from Miss Janet Knicely, Mathematics Head.



Ronnie Denney seeks counseling in geometry as Mr. Earl Hamilton proves that extra sessions often elucidate a solution that previously created problems for math students.



Searching for words to explain a point, Mr. Warren Coleman pauses momentarily.



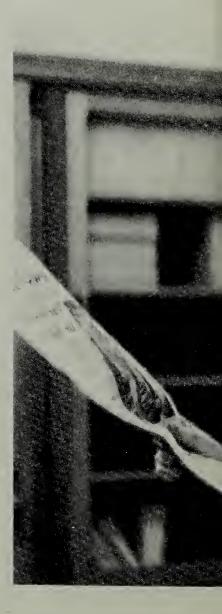
Student experiences supplement facts as Mrs. Virginia Chiostergi listens.



Delighted with an American artifact, Mrs. Germaine White explains its Indian heritage to a class.

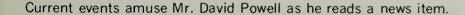


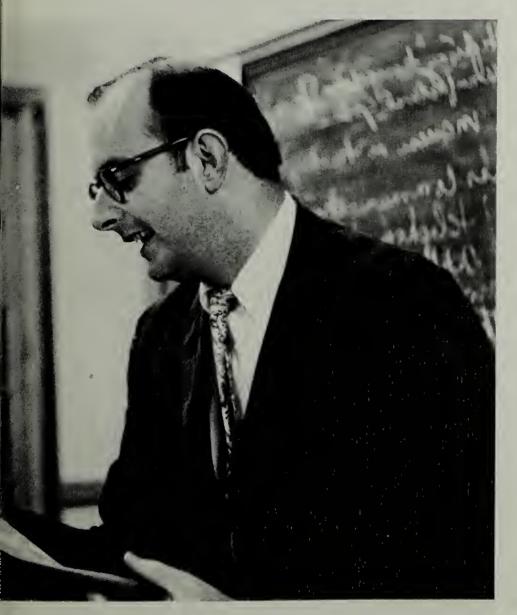
Map study engrosses Miss Jo Ann Cannon.





Chewing on a thought for government absorbs Mr. John Brown.







Showing students where factual information can be found, Mr. Kirk Harmon utilizes newly adopted social studies textbooks.

Topical teachers hold giant teenage study-in

Six-year adoption also came to the Social Studies Department and created stimulated concern for the prodigal, Mr. David Powell. Additional material for non-college-bound students revitalizes the old curriculum texts.

Paperback books dealing with futuristic problems of government and society release lively seminar discussions in government classes. Liberal usage of current event magazines encourages students to remain abreast of their times.

Government fellowships allow Mr. Powell and Mrs. Virginia Chiostergi to advance their knowledge of current techniques applied in social studies.



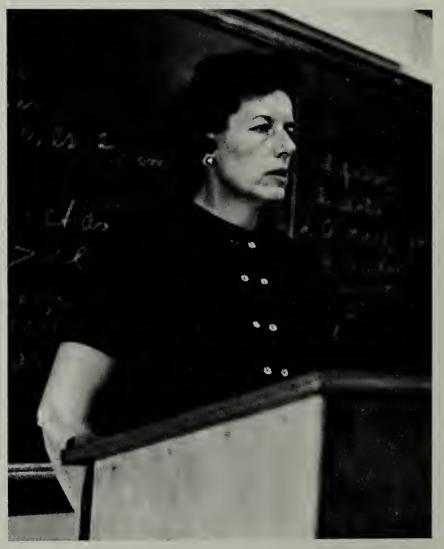
Pensive looks from Mr. Nat Forbes display a dedicated concentration to the modern ideas of French culture and art.

Language team prevails in battle of tongues

Cooking snails and studying the intriguing life of Molière create a culturally oriented approach for advanced French students. Preparing themselves for the PAVE production of Molière's SCHOOL FOR WIVES occupies the time of fifth year students.

Audio-lingual approaches to the teaching of languages assumes a vital position for the Foreign Language Department. Additional tapes, books, and slides, and other modern equipment aid the teachers as they attempt to stress the spoken language.

Mrs. Johnson, a new Spanish teacher, brings with her the idea of employing paperback books to supplement the regular curriculum. Also new in the Foreign Language Department are revised editions of outdated and incomprehensible textbooks.



As she listens for the proper accent in student Spanish pronunciation, Mrs. Betty Driscoll displays calm anticipation.

Superimposed against a background of Latin vocabulary, Mrs. Doris Snyder pauses to clarify a point concerning accents.



Clearly enunciating French syllables occupies the careful attention of Mrs. Grace Ryerson as she stands at the lab panel.





Gestures and pursed lips are skillfully blended by Mrs. Dorothy Johnson in an effort to bring about correct Spanish.

While checking off physical achievements for girls, Mrs. Evelyn Stanley is found flanked by the famous exerciser.



Staccato echoes bounce against vibrant walls and perspiring faces

Uninterrupted attention on the physical fitness program accents the routines of physical activity. For six weeks growing bodies respond to a circuit training course designed to develop definite skills which tend to update the program.

Exercising to rhythmic beats, while weakness is shaped into herculean proportions, maintains moments of each gym period. While lifting weights of moderate size, boys harbor a Spartan attitude toward physical education. Balance, flexibility, and coordination engulf straining torsos.



Prepared to instill a sense of Spartan pride in growing tenth graders, Mr. Richard Lotts strikes a relaxed pose in gym class.



Strict adherence to shop regulations busies Mr. Quentin Pidcock.

Sticks and stones and sugar and spice build future homesteaders

Marriage, the home, clothing services, and the preparation of foods assume greater dimensions as home economics promotes modern techniques. Avocado freezers and refrigerators add elements of liveliness to model kitchens. Correlating new experiences with shop, D.E., and French classes enrich training procedures for domestic-minded students. Team teaching in the third year increases knowledge for girls interested in trends of teaching home economics.

Hustling across the collonade to the world of whirling machines and finished products, students of industrial arts find that project-problem solving lends new areas of endeavor. Repair of broken equipment vital to the school occupies the free moments of Mr. Pidcock, the active shop instructor of Waynesboro High School.



Expansion of department facilities requires moments of evaluation as home economics teachers take their yearly inventory.

Rearranging the floor plan in order to facilitate movement finds Mrs. Anne Wylie and Mrs. Faye Huffer in many conferences.

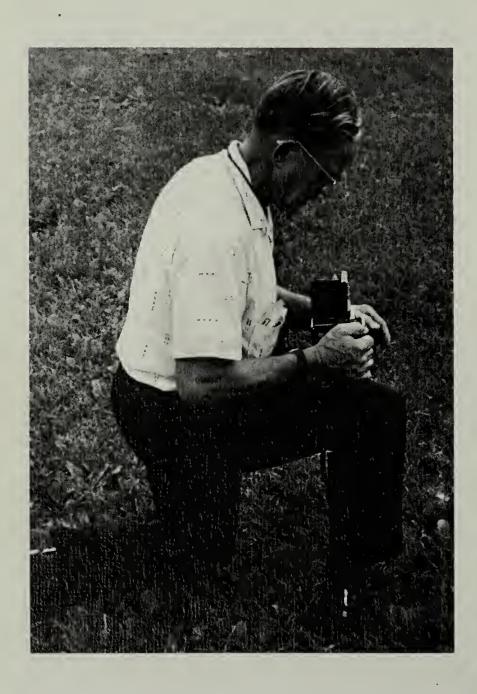
Bookworm force takes WHS library by storm

Enlargement of the book store and an increase of librarians prove that books are demanding more concentration from students. Library floor plans change as tables and circulating desks are moved to facilitate the exchange of books.

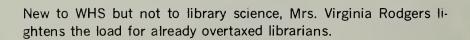
Developmental reading inflates academic reading abilities as the Reading Program is expanded. Remedial reading acquires more intense appraisal.



Hushed tones prevail as Mr. Roger Zimmerman signals softness.



Increased attention to the photography room in the form of a corridor display utilizes the talents of Mr. R. A. Yoder.





Vitalized plans increase Mrs. Browder's book exchange.



Baton manipulating and attentive listening exhibit a director's form as Mr. Jack Snyder revitalizes toe-tapping rhythms.

Double checking art brushes for her advanced students, Mrs. Jean Walsh broadens the scope of community art and design.



Speed reading activates Mrs. Virginia Day.





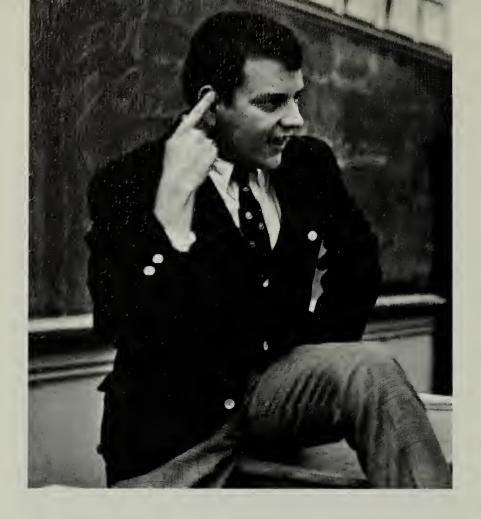


Departments of art and music step into time with the rhythm of '68

Artistic and creative endeavor gains new perspective as singing voices, vivid canvases, and clicking lenses demand applied principles.

Printing the school newspaper and the literary magazine for the junior high school keeps the photo-offset room in a mass turmoil of frenzied activity. School displays and applied designs in local store windows help to correlate the art and photographic techniques of instructors.

As the band plays host to a band festival for the district, music earns widespread attention in the school. Concert Choir members generate enthusiasm as tours are planned for their talents.



Proving that listening to employers always remains essential to job success, Mr. Don Morris clarifies a retailing point.

Industrial safety is quickly qualified by Mr. William Blosser.

DE, VOT and ICT answer city demands

Vocational opportunities unfold as the departments which govern these areas supplement their scope. New manuals, laboratories, and machines broaden the occupational outlook.

Secretarial practices stimulate precision with the inclusion of business equipment and addition of certificate requirements.

Playing host to a district meeting of DE students inspires concentrated effort from students that plan to focus their attention on retailing.

Employer-employee banquets, planned activities for teachers, and copying machines engulf industrial planning students in the versatile ICT program. Entertaining the teachers with a Christmas fete aids ICT students as they attempt to combine their interest in industry and school activities.



Student retail designs meet with critical analysis as Mrs. Evelyn Kiser uses her strict point system of evaluation.

Speed dictation mobilizes Miss Carol Critzer.

Vocational training creates an atmosphere of precision for Mr. John Gilbert.



Time machines and flashing fingers compete speedily for Miss Gwen Pullen, business teacher.







Concern for students typing errors arouses Mrs. Reba Brooks' careful attention as she personally checks the daily performance of her future secretaries.



Slide rules and drafting tables softly echo the click of minds as Mr. Lewis Gurkin criticizes the work of Glen Leech.



After checking his schedule for driver training, Mr. Lem Fitzgerald prepares to inform students of their allotted time.

Mentors drive students

through the rigors of a straight line study

As lights switch on and stools are shoved into place, a new face becomes known to mechanical drawing students. Drafting as it is used in today's industry demands a steady hand and a quick eye.

Growing numbers of female students realize that a once-total male industry can provide an occupation for those girls interested.

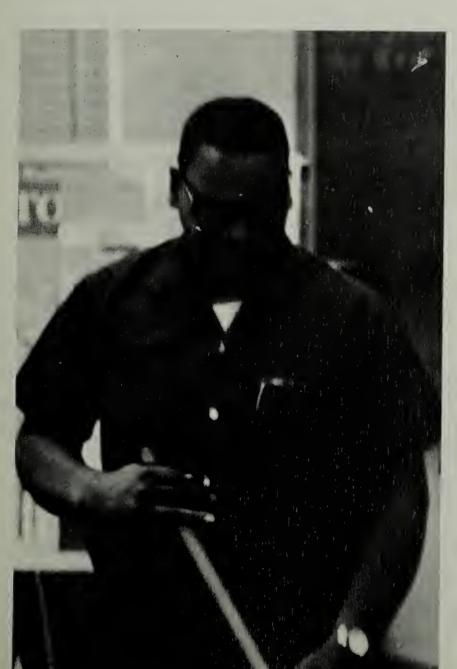
With automobile accidents claiming increasing space in many newspaper columns, driver training courses attempt to eliminate poor driving techniques. Extra brakes and steering wheels allow the alert instructor, Mr. Lem Fitzgerald, to prevent widespread disaster on the highways as students quickly learn the difference between the brake and clutch.

Cooks tend the palates and custodians police the WHS halls for dust

Competition from industry creates weighty problems for WHS's already overworked custodians. Concerned with the needs of the hardworking custodial staff, high school occupants learn that they must assume personal responsibility for the building. Beta Club members aid custodians as they diligently wash boards and encourage cleanliness.

Increased government funds permit the cafeteria staff to serve a greater variety of lunches, consumed to the beats of daily rock and roll. Continuation of the training table for football players enhances their appreciation for the well-balanced meals prepared with concern for tastiness of foods.

Rhythmic songs and swishing broom used by Lloyd Hill combine to clean away cobwebs of campus dust in WHS classrooms.





Culinary abilities are combined by the cafeteria staff as they prepare meals under the direction of Mrs. Bonnie Hoover.



Custodial loads increase as sparse personnel intensify the demands placed upon Lynwood Mitchell and Joe Balser.



Teams, spirit-inspired, ripping through goal lines, Young bodies, talent-laden, swishing baskets, Sinking putts, Hitting homers, Breaking tapes. Cheerleaders, crowd-inspired, evoking frenzy, Frenzy churning a hear-it-spirit. Teams marked with victory In a year, Marked with enthusiasm. Quarterbacks releasing, Golfers concentrating, Thinclads exerting, Mound aces hurling, Forwards shooting, For a basket, A touchdown, A putt, A homer, A record, For a win, But more-For a team, A school, For a HAPPENING . . . NOW in sports.

Loss of point winners

Grimacing with joy, Giant pole vaulter, Jimmy Grooms, seems to defy growth as he clears the bar during a District meet.

fails to impede Giants

Worry over the loss of outstanding lettermen was soon realized unfounded as the track team played brilliantly during the regular season. However, the Little Giant thinclads performed poorly at the Valley District Track Meet won by Albemarle.

Scintillating showings by dashmen, Rusty McDow and Tom Reynolds, and consistent support from hefty weightman Gene Smallwood sparked the team in dual competition. Highlighting the season was a mighty six foot leap by high-jumper Rick Pleasants.

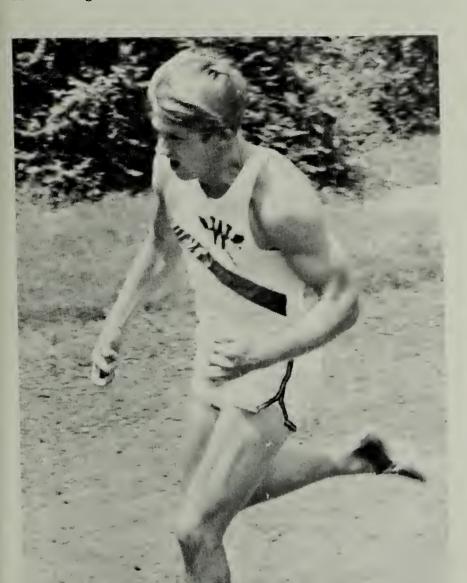
Gasping for an extra breath, Waynesboro's anchorman, Rusty Mc-Dow, plunges forward to edge out Jimmy Johnson of Harrison-



burg's Blue Streaks as principal Shirley Kiger encourages the Little G sprinter with a windy incentive.

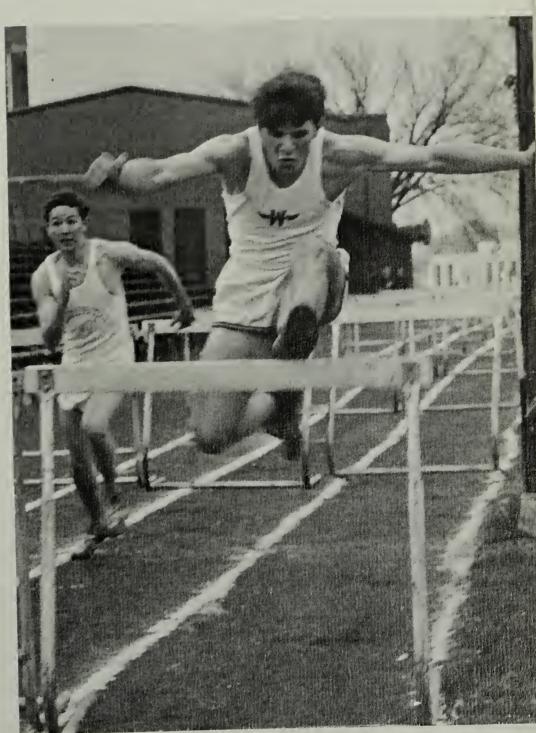


Fleet-footed Rusty McDow displays his running form during the 220 dash against the visiting Scarlet Hurricanes of Lexington.



Wilson Memorial's Joe Wingard beats Waynesboro's hurdler, Tom Reynolds, off the starting blocks at the Hornet's home grounds.





Waynesboro—83
Waynesboro—71
Waynesboro—70½
Waynesboro—48
Waynesboro—4th place
Waynesboro—69
Waynesboro—6th place
Waynesboro—64½

Parry McCluer—35 Wilson—47 Lexington—47½ Albemarle—70 Buena Vista Relays Harrisonburg—49 Albermarle Relays Lee—53½

Little Giant hurdler, Tom Reynolds, clears the final obstacle in his path to defeat the visiting Lexington hurdler.

\\\\-\\\\-\\\\\\\\\\\\\\\\\\\\\\\\\\\\	100 0
Waynesboro— 5	Lee— 2
Waynesboro 8	Albemarle— 9
Waynesboro— 3	Lexington— 2
Waynesboro— 4	Wilson— 6
Waynesboro— 7	Harrisonburg— 2
Waynesboro— 2	Parry McCluer— 5
Waynesboro— 7	Natural Bridge— 8
Waynesboro—15	Harrisonburg— 8
Waynesboro— 7	Lexington— 1
Waynesboro— 1	Lee— 6
Waynesboro— 1	Albermarle— 3
Waynesboro— 2	Natural Bridge— 0
Waynesboro— 1	Riverheads— 8
Waynesboro— 0	Parry McCluer—10



Little G's airborne Ken Dalton reaches for a high throw during an extra-inning defeat at the hands of the potent Patriots.



Varsity coach Richard Lotts grimly watches as his Little Giants drop a 6 to 4 contest to the visiting Hornets of Wilson.

Costly errors arrest

little Giant assault

Bad breaks, frequent fielding errors, and the lack of another top-notch pitcher, other than Stan Leap, stunted a potentially great Giant team into an average one. Ace pitcher Leap, who won five of Waynesboro's six victories, developed a sore arm during mid-season and could not regain his winning form.

Home run hitter Wes Meeteer was forced to resign because of a severe back injury after helping the team off to a great start with two towering home runs and a torrid batting average of .473.

Due to the number of returning lettermen and great hitting stars such as Don Sprouse, Rusty McDow, R. J. Lilley, and Wilbur Ross (each hitting over .300), the outlook for next year's team seems superb.

Wilson Memorial's Eddie Patterson tallies to break a scoreless deadlock as Waynesboro's Bill Ross awaits the late throw.



Waynesboro's hustling first baseman, Rusty McDow, lashes a resounding double to right field during a 15 to 8 rout of Harrison-

burg's Blue Streaks to end the season on a winning note and send the great Waynesboro rooters home until next season.



Waynesboro's Little Giant Golf Team led by Keith Vest, Pete Dodd, Coach Mike Hamp, Gordon Mowen, and Richard Henkel reveals the

putting form which helped it secure the state championship and maintain its six year dynasty of the Valley District.







Bill MacIlwaine demonstrates the fine art of putting by dropping a fifteen foot putt against Lexington's Hurricanes.

Waynesboro's Golf Team, Left column top to bottom: Pete Dodd, Bill Mitchell, Steve Mathis, William MacIlwaine, John Luxton, John MacIlwaine, Coach Mike Hamp. Middle column: Jeff MacIlwaine, Gordon Mowen. Right column: Keith Vest, Steve Smith, Robbie Euler, Tom Humphrey, state medalist Richard Henkel.

Little Giants maintain state dynasty in golf

Behind the driving forces of Richard Henkel and Pete Dodd, the Little Giants continued their monopoly of the District Championship for the sixth straight year. Losing only to Lee, the Waynesboro team represented by the invincible foursome of Gordon Mowen, Pete Dodd, Keith Vest, and eventual state medalist Richard Henkel went on to secure the state crown for the second straight year.

Behind the refined putting of Mowen, the G's blitzed forward to win this year's district title. Mowen, being the only remaining member of the winning quartet, will rely heavily upon the strong junior and sophomore support next year.



Gordon Mowen lines up a crucial putt on the eighteenth green as Waynesboro prevailed over the visiting Leemen of Staunton.



State medalist Richard Henkel prepares to tee off on the second hole as teammate Tom Humphrey watches during a home match.

Waynesboro—17
Waynesboro—9½
Waynesboro—22
Waynesboro—15
Waynesboro—10½
Waynesboro—11½
Waynesboro—12½
Waynesboro—8½
Waynesboro—13

Albemarle—1
Lee—8½
Lexington—5
Albemarle—½
Harrisonburg—3
Lee—5½
Lexington—5½
Lee—9½
Albemarle—4½



Arms over arms seek the elusive ball as home team players fight a huddled battle to gain possession of the playing sphere.



As she leans sideways in a victorious attempt to catch the ball, Paula Holts realizes that she must offset a rear attack.

Waynesboro-22	James River—29
Waynesboro—18	Albemarle—14
Waynesboro—12	Harrisonburg—64
Waynesboro—25	Albermarle—27
Waynesboro—10	Turner Ashby—49
Waynesboro—14	Harrisonburg—49



Hopefully wheeling her way to a promising goal, Becky Speck quickly pushes away from an advancing opponent from the rear.

Trying to evade the rushing arms of her adversaries, Kay McMahon rises in a frantic motion to keep possession of the ball.

Seeking an opening in the opposing defense, Kay McMahon pivots away to snatch a few extra moments for her planned strategy.



Amazons win chilling

battle for last place

Dribbling through another year, the girl's varsity basketball team of WHS ended the season with one victory and five unfortunate failures. The game provided suspense and excitement for all who attended the rally of female goalers.

Coaching these experienced females was Pat Austin, "coachess" supreme. With her unfaltering spirit and enthusiasm, Mrs. Austin developed her team into a powerhouse of basketball skill. With the season finished, the Amazons showed potential for promising future success.



Spread-eagled in a quick dance for points, Julie Cross strains every muscle to block the retrieving antics of her opponent.

Almost perfect season

upset by James River

Duplicating the varsity team's effort, the Baby Amazons wound up the '67 basketball season with a single win, spectacular within itself, and five minor losses. Typical of a Giant spirit, these failures to win did not darken the feeling of loyalty for the grand old school.

Coached and encouraged by Mrs. Pat Austin, these girls prepared themselves for future seasons on the varsity squad. Learning the skills of basketball pros, the team began to look highly professional in their final games.



Sideline concentration engulfs the racing mind of Molly Rooney as she skillfully attempts to analyze her team's strategy.

WHS Amazons tensely wait as a foul shot arches through the air.







Constant jump ball rigors always prove that the quicker arm and higher thrust govern the final ball claiming for opponents. Waynes-

boro's Baby Amazons displayed great spirit and determination, while losing many close contests during the season.

Waynesboro—31
Waynesboro—19
Waynesboro-18
Waynesboro-20
Waynesboro-23
Waynesboro-17

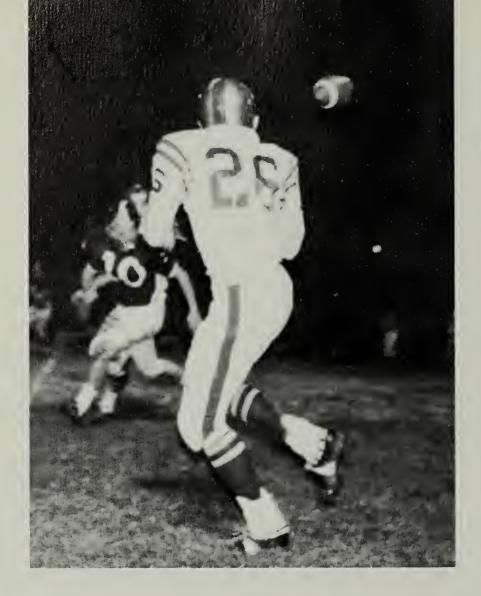
James River— 3
Albemarle—30
Harrisonburg—21
Turner Ashby—23
Albemarle—30
Harrisonburg—27





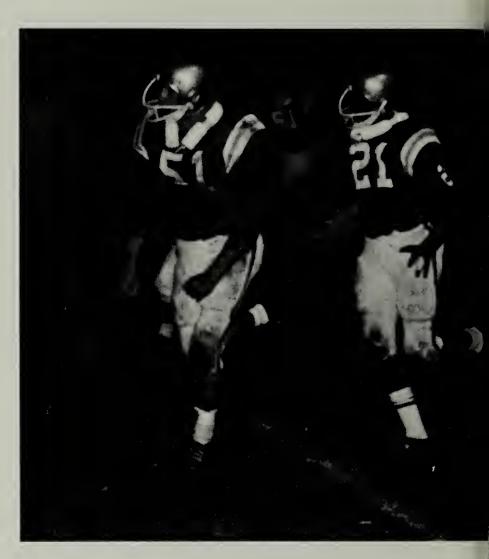
Gauging the slope of the ball, Paula Holts pauses in motion.

Outstretched arms and straining figures closely resemble a primitive rite as players reach out for a down-sloping basketball.



Wheeling suddenly to catch a long pass, Rusty McDow skillfully adds another niche in a winning score over Harrisonburg.

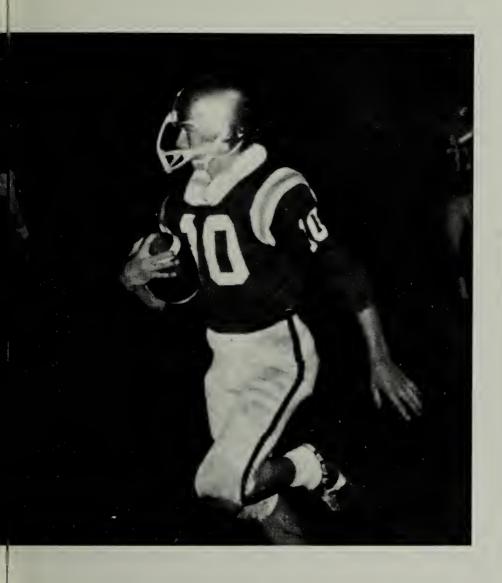
As teammates helpfully run interference for Ronnie Denney, the WHS free safety intercepts a pass and pushes for yardage.





Game pressure and dramatic advice distort the face of Coach Milnes Austin as line coach, Ronnie Knicely, listens attentively.

Fans have shown approval of the new head coach's victories by braving chilly weather to support his successful efforts.



WHS scores show Little G's stand for goodness

Led by captains Bill Ross and Hal Allen, the Waynesboro Little Giants shocked everyone in the district. In early season forecasts everyone picked WHS to battle Natural Bridge for the cellar position, but the "Purple Power" proved them wrong.

Amassing over 3,000 yards in total offense, the Giants became one of the most explosive teams in recent years. Behind the pin-point passing of All-District quarterback Don Sprouse to All-District end Ricky Pleasants and the shifty running of All-District halfback Rusty McDow, the Giants were able to strike from all points of the gridiron.

Waynesboro's defense also rose to the challenge, time after time, by putting up tremendous goal line stands, swiping sixteen opponent's passes and allowing just a meager 14.5 points a game.

Waynesboro— 7
Waynesboro—25
Waynesboro—27
Waynesboro—52
Waynesboro—14
Waynesboro—42
Waynesboro—21
Waynesboro—7
Waynesboro—25

Turner Ashby—14
Ft. Defiance— 0
Broadway—20
Natural Bridge— 7
Wilson— 6
Lee—14
Parry McClure—13
Lexington—18
Albemarle—36
Harrisonburg—21



Fleeting feet and clutched pigskin symbolize the progressive angle of Don Sprouse as he attacks Ft. Defiance's line.

Stretching to ground an Albemarle ballcarrier, Doug Brown finds that he is being sought from the rear by a pigskin foe. Before tak-

ing on last year's district champs, Waynesboro had a spotless district record, but numerous mistakes and penalties ended this.





We know how it hurts to be only number two

Under the reins of new head coach, Milnes Austin, the Waynesboro Little Giants startled everyone and finished with a surprising 7-2-1 overall record and 4-1-1 in district competition, clinching second place in the Valley District.

Using a two platoon system, the upset-minded G's suffered only one loss in district play, a late season defeat to the Albemarle Patriots, while forcing the highly vaunted Leemen to fight for their lives in order to preserve a tie. Highlighting the season were such overpowering victories as a 54–6 swatting of Wilson Memorial's Green Hornets, a 42–13 bleaching of Parry McCluer's Fighting Blues and a 25–0 scalping of the Ft. Defiance Indians.

Kicking practice for Ken Dalton is eased by the light fingers of Scott Cooper as both prepare for the extra point caper.

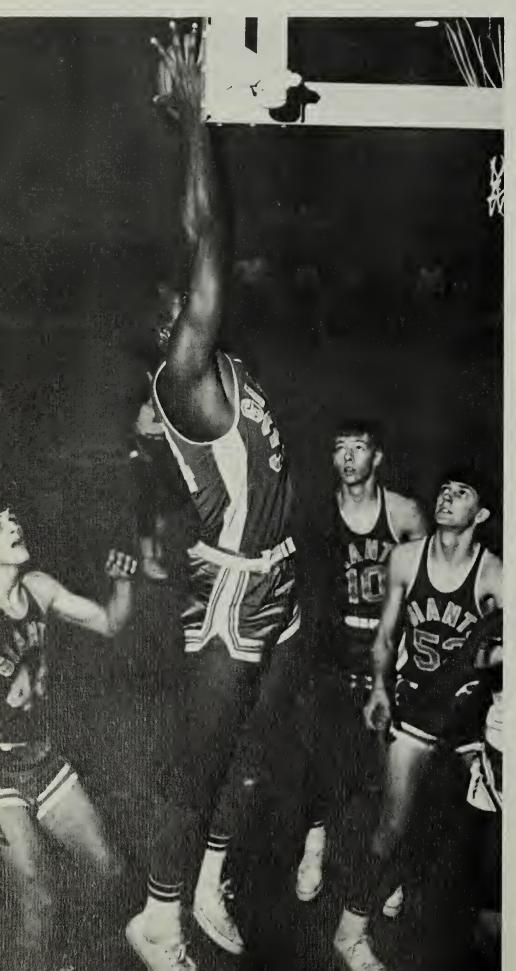


All-district end, Ricky Pleasants, is gracefully launched into pigskin orbit as he hurriedly clips a pass from the air. Forming a precise

pass-catching combination, Ricky and Don Sprouse proved responsible in moving yardage and scoring touchdowns.

Waynesboro-58	Lexington—68
Waynesboro—91	Wilson—53
Waynesboro—55	Lee-58
Waynesboro—78	Natural Bridge—61
Waynesboro—83	Albemarle—52
Waynesboro—52	Northside—56
Waynesboro—75	Ft. Defiance—88
Waynesboro—73	Wilson—54
Waynesboro—54	Harrisonburg—68
Waynesboro—77	Parry McCluer—66
Waynesboro—74	Lexington—62

Big Vern Haliburton, Waynesboro's ace rebounder, soars through the air to pick-off a rebound against Natural Bridge.

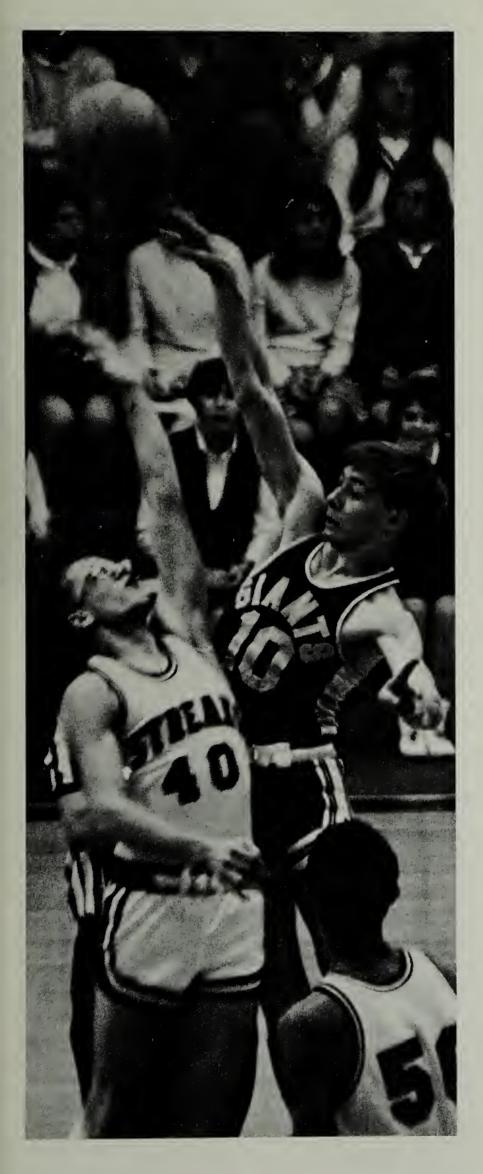




Larry Holts seems to be playing Indian as he almost decapitates a Scarlet Hurricane with a vicious chop to the forehead.



Mike Gorman, Waynesboro's sixth man, drives for two easy markers as the Little Giants romped the Rockets of Natural Bridge 78–61.



Shooting over the outstretched arm of Harrisonburg's Bobby Wolf, Ronnie Denney hits for two during a Valley District contest.



All alone, Little G's guard, Don Sprouse, pops through an easy tally during a loss to the Blue Streaks of Harrisonburg.

Pandemonium is a ball of super-charged jello

Inexperience was the key to the Little Giants' limited success this past season as scholastic eligibility and graduation sapped all but one of last season's squad. Nevertheless, ex-JV coach, Richard Lotts, molded a team which provided many thrilling moments for the Giant followers.

Paced by Fred Ross, Waynesboro's leading scorer, and big Vernon Haliburton, Little G's top rebounder, the cagers proved to everyone that they were not push-overs. With the return of Haliburton and other favorites as Ronnie Denney and Don Sprouse, plus several promising JV's, Waynesboro looms as a potential Valley District Powerhouse next season.

Blossoming little G's win with purple power

Even with a coaching change, Waynesboro's Junior Varsity continued to enjoy its winning tradition. Coach Ronnie Knicely, who took over the position vacated by Dick Lotts when he became the new varsity coach, did a commendable job with the Baby Giants.

Starting out strong and improving with almost every game, the Baby G's soon became a formidable opponent. Sparked by Bob Coon, Roy Haliburton, Arther Eaves, and John Sims, Waynesboro's JV's scored with surprising frequency and consistency.



Seconds tick away while legs and arms strain to produce the winning score as Giants leap longingly above Wilson Memorial.



While the ball remains elusive, Baby Giant cagers jump vigorously against Harrisonburg in a JV bout for points.

Lexington—36
Wilson—39
Lee-43
Natural Bridge—43
Albemarle-54
Northside—42
Ft. Defiance-50
Wilson—58
Harrisonburg—47
Parry McCluer-53
Lexington—51

After having been temporarily floored, Arthur Eaves looks for the ball among the maze of rubber soles and floor reflections. Even though

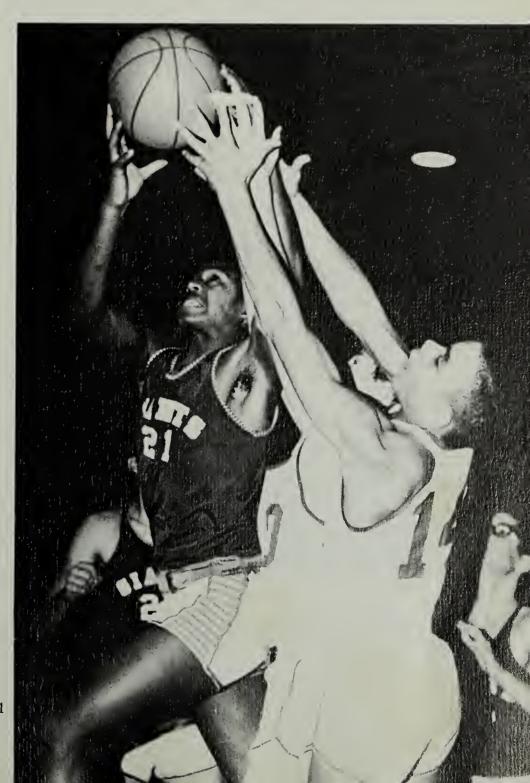
bruises became badges of Giant courage, the Little G's failed to overtake the victorious Harrisonburg team.





As he crouches away from a Wilson Memorial guard, Scotty Holts awaits an opportunity to sink a basket for the Little G's.

Struggling for ball possession, Russ Wells attempts to seize a rebound from the outstretched fingers of a Natural Bridger.





Loneliness of loss creates a pensive portrait as Gail Walton bravely attempts to summon the energy for another yell.



Whooping up a victorious spirit, Karla Layman, Jennifer Aldhizer and Fanné McCauley sizzle away with Little Giant cheer.

As they delight in the enthusiasm of a responsive crowd, Rosie Myers and Vicki McGuffin display the spirit of lively lassies.



Human pep pills send crowd on spirit flight

Beaming cheerleaders return from an industrious week at a camp at Virginia Beach to rouse the spirit of previously apathetic students. New skills are displayed at an SCA school-spirit assembly as the girls perform a modern pompom routine to the beaty music of Paul Revere and the Raiders.

Football victories replenish pep and energy established by ebullient cheerleaders in the furious ride of their team. Alison Rothermel leads the squad as they screech their confidence in the Little Giants at games and pep rallies. Fervid students reflect the superb attitude of the cheerleaders in their zealous support of the Little G's.

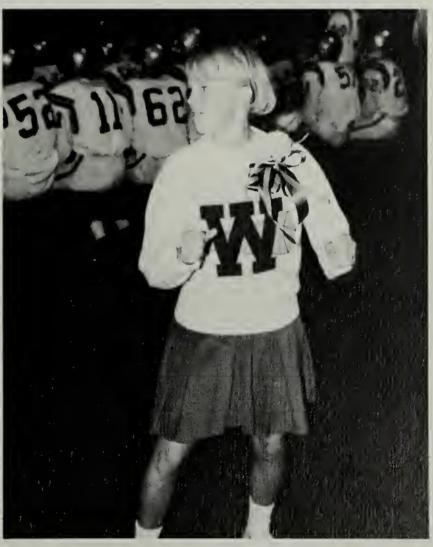
Introduction of the Spirit Stick fans the flames of the rabid engulfing WHS as the Little Giants steadily stomp their insidious opponents. Vying for a week's lease on this simple gold and purple pole brings class organization to a peak and pep rallies to unequaled triumphs of united shrieking.



Attired in the traditional gold and purple uniforms, varsity cheerleaders, Rosie Myers, Alison Rothermel, Kathy Coiner, Fanné McCauley, Jennifer Aldhizer, Karla Layman, Gail Walton and Vicki McGuffin, hold their breath during a tense moment.



Varsity cheerleading captain, Alison Rothermel, smiles her pleased approval of the work her squad performs at every game.



Eyeing the team she yells to victory, Kathy Coiner sways and claps to the sound that is a WHS pigskin classic on parade.

Dancing J.V. Cheerleaders, Aurelia Crawford, Bonita Randolph and Jo Ann Taylor, kick their feet to the beat of touchdowns.



Ninety-eight pounds of trained mouth is first step to cheerleading

Evoking a hear-it-spirit from the WHS supporters, the Junior-Varsity Cheerleaders come alive with the enthusiasm of the crowd. Swirling purple skirts and rapidly moving hands and feet mark the junior-sized scream team. Kathy McMullan, Bonita Randolph, Jo Ann Taylor, Aurelia Crawford, Beverlee Batten and Debbie Lewis combine their efforts in precise rhythm.

Frequent practice sessions and helpful advice insure the successful performance of the girls at their games, as they arouse the jayvee contingent of the spirit explosion. With each hearty yell, the spirit grows and victory comes closer for the Little Giants.



Planning sessions of circular chatter cheerily capture Kathy McMullan, Bonita Randolph, Jo Ann Taylor, Aurelia Crawford, Bev-

erlee Batten and Debbie Lewis. Precise formations, cheer words, and methods of action claim after-hour jayvee spirit.

Forming a broad V for victory, Kathy McMullan does prove that practice can mean a perfect cheer in the eyes of a demanding crowd of spectators.





Elf-like Debbie Lewis strains to make her voice clearly heard at a noisy J.V. football game.



Lined up for a spirited cheer, Jo Ann, Bonita, Aurelia, Kathy and Beverlee guide their favorite team on to victory.



Hoarseness disappears for cheerleaders, Kathy McMullan and Beverlee Batten, as voices strengthen.



Organizing For profit, Training, Service, Fun, Bands of students, Practicing the theory That what one alone cannot do All together May accomplish. Two minds are better than one, More are even better For producing success Between school And community, For stimulating In members Feelings of cooperation, Competition, Spirit, Accomplishment. What they do makes things Happen, Keeping WHS among the most HAPPENING . . . NOW of all.

Kindt towers over all

projects of AFS fund

From room 214 each Tuesday afternoon, SCA officers and members emerge after legislative sessions which affect the entire student body. President, John Kindt, assisted by vice-president, Frank Thornton; secretary, Margaret John; treasurer, Rick Lee; and historian, Rhonda Assid finds that many projects require much concentration from his forces.

Bake sales, Odd Jobs Day, car washes, and Slave Day demand effort and ability. Raising money to sponsor an AFS student requires large sums of money and careful planning. School Spirit Awards boost student body enthusiasm.



Front row: Jo Ann Taylor, Dennis Steil, Francia Moyer, Donna Lang. Row 2: John Dvorsack, Bob Foss, Gary Saunders, Doug Plette, John Jay, Sally Drayer, Susan Hansen. Row 3: Susan Via, Norman Grindstaff, Willie Wells, Vaughn Webb, Edward Bradley, Suzette Lauber, Vernie Harris. Row 4: Sarah Ray, Cheryl Robertson, Peter Snell, Pam Sorce. Row 5: Beth Hausler, Edwin Leech, Carol Hiserman, Pat Grochmal, Alison Rothermel, Doug Hutton,

Chuck Rothermel, John MacIlwaine. Row 6: Don Anderson, Nancy Saucerman, Susan Drumheller, Beverlee Batten, Heidi Diamond, Wanda Ferrier, Kay Burnett, Jennifer Aldhizer, Cary Cooley, Donna Burcham, Alan Copeland, Christine Grove, Barbara Haney, Gary Jones, Elizabeth Gwin. Standing: Frank Thornton, Ricky Lee, Mr. Hamp, Sponsor; Margaret John, Rhonda Assid.





Leafy haystacks surround Chris Taylor and Jennifer Aldhizer as SCA work becomes fun-frolic for Odd Job's Day.



John Kindt presides over the SCA Slave Day festivities.



Mercy-seeker, Alan Copeland, begs friendly bidders to save him from the work rigors which are imposed during the SCA's annual Slave Day.



Watery work on cars swiftly washes away idleness in SCA laborers.

Helping to organize a Keyette rummage sale, Chris Taylor visualizes the final income of money which will be donated to a fund to aid migrant workers.





Sticky mixtures and glossy apples fuse as Keyettes gather to prove their varied talents in producing candied apples to be sold at football games.



Drumming up business for a worthy cause enables Mrs. Orfield, co-sponsor of Keyettes, to participate actively in the exchange of clothes and money.

Damsels seek distress keyed to public need

Serving all Waynesboro clubs, the Keyettes represent WHS with the expressful contribution of time and energy. One community-minded project freed working mothers by providing free nursery service during working hours. These and many other selfless deeds enabled this deserving club to win the coveted SCA "Best Club" award in 1967.

Brightening the Christmas season for patients at Western State Hospital, the Keyettes construct and man containers to collect presents from holiday donors. Their annual scavenger hunt collects clothes and food for a burned-out area family as well as for their adopted Christmas family.

Returning from their spring convention with new ideas, the Keyettes, led by Carolyn Roosa, discover fresh ways to live up to their goal, "service".



Public response to Operation Santa Claus keys up Frankie Brown.

Front row: Rhonda Assid, Bobbi Lee, Carolyn Roosa, Susan Via, Betty Baylor, Cary Cooley, Julie Cross, Nancy Saucerman, Vicki Moyers, Carolyn Kniceley, Ann Snyder. Row 2: Kathy Coiner, Chris Taylor, Alison Rothermel, Anne Dyer, Martha Yearout, Brenda Sue Reid, Julie Kidd, Doreen Shiflet, Laura Trimble, Susan, Drumheller, Patsy Davis, Cheryl Rogers, Suzette Lauber, Linda Critzer, Marilyn

Martin, Miggie Johnson. **Row 3:** Becky Frost, Linda Nease, Jo Ann Taylor, Kathy McMullan, Sally Thomas, Jennifer Aldhizer, Francia Moyer, Kay Burnett, Ruth Wylie, Mary Durkin, Margaret John, Carol Fitch, Gail Roup, Frankie Brown, Elizabeth Gwin, Susan Hansen.





Front row: Steve Curry, Edwin Leech, Doug Brown, Bob Foss, Tom Reynolds. Row 2: Jimmy Hevener, Ronnie Wilson, Jim Gibson, Vaughn Webb, Rob Cockrell. Row 3: Donald Anderson, J. R. Bell, Gary Hunter, Gary Jones, Tom Blosser, Jeff McNair. Row 4: Ronnie

Denney, Ken Dalton, Alex Dudley, Bill Ross, Chuck Rothermel. Roof: Hall Allen, Ricky Pleasants, Rusty McDow, Jeff MacIlwaine, John Kindt.

Rising to the demand for suggestions, vice president Ronnie Denney finds that ideas must meet with administrative approval.

Varied service projects stimulate the interest of Jimmy Hevener.

Key Club unlocks door

to service and success

Key Club services to school and community provide for needs which otherwise would be neglected entirely. Football brings many chores to energetic boys ready to benefit their school. Lining the football field before home games and removing popcorn boxes and other litter after the games relieve custodians who find themselves overworked.

Kiwanis Club discovers jobs for these civic-minded young men to enjoy. Selling peanuts and serving at the Kiwanis Barbecue describe only a few of these accomplishments. Community service projects find Key Clubbers stomping the streets in search of used books for the public library. Members participate with longing thoughts for convention in the spring.

Precisely lining the football field for games, Alex Dudley volunteers rigorous Key Club energy for needed school service.



Streamered goalposts weekly capitalize the laddered efforts of pep clubber, Martha Yearout.





Faculty members prove no match for students.



Front Row: Laura Trimble, Carol Fitch, Vicki Moyers. Row 2: Sally Drayer, Martha Yearout, Ronda Assid, Teresa Mueller, Kathy Coiner. Row 3: Debbie Ambrose, Jean Brown, Francia Moyer, Rosie Myers, Gail Roup, Gayle Walton, Janet Knicely. Row 4: Frankie Brown, Linda Henkel, Wanda Ferrier, Mary Palmer, Fanne McCauley, Sandy Everly, Brenda Woodie. Row 5: Barbara Haney, Debbie Kent, Linda Critzer, Claudia Mitchell. Row 6: Cheryl Rogers, Kay Bacigalupo, Kathy Blakey, Christine Grove, Gaye Keiffert, Rosemary Sondheimer. Row 8: Don Anderson, Chris Taylor, Roberta Johnson, Jennifer Aldhizer, Karla Layman, Kit Nichols, Pat Harman, Linda Perry, Linda Hilleren.

Weary bus riders relax after attending an away game during which their rousing spirit bolstered team morale and confidence.



School's pep soars as scores mirror victory

Under the leadership of Carolyn Kniceley, the Pep Club, largest of WHS's many student organizations, supported the Little Giants with the enthusiasm of internally generated spirit. Dedicated efforts by the

club sparked this year's spirit explosion.

Culminating the many triumphs of the year was the sponsorship of three busloads of students attending the Albemarle football game. Glittering goalposts and delightful dancing, as well as halftime happenings, accentuate Pep Club-planned Homecoming.

Sale of Little Giant booster buttons and permanent covers for yearbooks provides money for the club's awards and contributions. Monetary contributions include a one hundred dollar donation to the WHS Band Uniform Fund. Morale elevating packed lunches are provided by the club for weary football players.

Front Row: Heidi Diamond, Joyce Miller, Donna Lang, Sue Mc-Dowell, Kenta Dunn, Florence Schindler, Miggie Johnson, Alison Rothermel, Suzette Lauber, Carolyn Knicely. Row 2: Billy Rogers, Judy Lloyd, Barbara Binion, June Fitzgerald, Barbara Boward, Rita Myrtle, Mary Larew, Pam Sorce, Debbie Ambrose, Sue Leydon, Lynn Thomas. Row 3: Nancy Houff, Barbara Evans, Mike Hahn,

Barbara Failing, Kathy McMullan, Mary Durkin, Diane Kincaid, Bonnie Holiday, Karen Kincaid, Francine Rexrode, Debbie Wright. **Row 4:** Charlotte Allen, Pat Grochmal, Molly Rooney, Sandy White, Sarah Ray, Danise Webb, Cheryl Robertson, Susan Hansen, Cary Cooley, Betty Baylor, Elizabeth Gwin, Carolyn Roosa, Leslie Gibson.





Front Row: Cheryl Rogers, Debbie Wright, Susan Drumheller, Linda Weade, Wanda Carter, Kathy Coiner, Nancy Houff, Rob Cockrell. Row 2: Christine Taylor, Sharon Claytor, Linda Young, Brenda Sue Reid, Kay Burnett, Becky Lacky, Becky Speck, Pat Grochmal, Hope

Pullen, Linda Nease, Donna DePuy. **Row 3:** Edward Bradley, Don Anderson, Paul Evans, Dick Bratcher, R. J. Lilley, John Reynolds, Gordon Mowen, Jay Gaynor, Dwayne Tooley, Ralph Piland.



Beta Club board washing liquifies the movements of Bobbi Lee.



Harvesters, Kay Burnett and Dennis Steil, stalk dance duties.



Dogpatch-attired Ken Dalton and Gayle Walton dance huggingly to the strains of hillbilly music and toe-tapping melodies.

WHS Beta Club chalks up victory in school

While dancers frolic in the confines of Dogpatch, Beta Club members diligently seek funds to sponsor a scholarship for a deserving student. Although the Sadie Hawkins Dance provides only one service to the school, scholastically proficient club members maintain a schedule of practical projects.

Washing boards for teachers, recording names for the honor roll lists, and presenting an assembly to encourage academic attainment demand the time of the Beta Club. Tentative plans to sell study guides for literature courses will aid the brainstormers in their quest to increase scholarships.

In order to supplement the Christmas supplies of the Welfare Department, Beta Clubbers show a holiday movie, charging an admission of one can of food. Success means service to the community.

Front row: L. J. Hewitt, Doreen Shiflet, Alison Rothermel, Suzette Lauber, Mary Durkin, Frankie Brown, Carlene Leggette, Sally Drayer. Row 2: Ann Snyder, Lelia Lytle, Becky Frost, Kathy Layman, Jennifer Aldhizer, Gail Roup, Pam Sorce, Brenda Woodie, Margaret John. Row 3: Earle Luck, Wayne Rallis, Fred Blakeley, Dick Cox, Bobbie Lee, Frank Thornton, Barry Baker, Carolyn Roosa, Dennis Steil, Rick Saum, Lon Rhodes.





Aspiring journalists strive to print newsy paper about WHS life

Bubbling ideas tumble from Miss Daniel's door during the seventh-period brainstorm session known as "Newspaper Period". Coping not only with the usual problems of ill-fitting copy, delinquent typists, and tight deadlines, but also the mechanical problems of photographic reproduction and paste-up for the actual printing process, the staff assumes the duty of putting out twelve issues, do or die.

Although this is Miss Daniel's first year as advisor, the staff started off easily under the able direction of co-editors, Becky Broughton and Howard Barton. Selling gold and purple headbands and sponsoring one of the few successful sockhops helped boost the lagging subscription drive. An improved layout form of four columns and other changes cut layout time.

Seated: Frank Thornton, Beth Hausler, Debbie Kiger, Wayne Rallis, Fred Blakeley. Standing: Susan Armentrout, Becky Broughton, Howard Barton, Michelle Mead, Francine Rexrode, Gene Shannon, Linda Critzer, Karen Brondoli, Fred Jeter, Miss Daniel, Sponsor; Debbie Wehry, Ann Dyer, Mary Gordon, Donna Burcham, Linda Nease, Rosemary Sondheimer.



Musical news echoes from the strings of GPG'er, Frank Thornton.

Front Row: Shia Zeldin, Mrs. Browder, Kathy Hall, Betsy Hale. Row 2: Sherry Ayers, Brenda Hamilton, Sharon Kowats. Row 3: Cindy Serrett, Vicky Custer, Shirley Branks, Ronnie Martin.

Library council worms through mound of books

Under the sponsoring eye of Mrs. Browder and the student leadership of Sharon Kowats, the Library Club donates its services with enthusiasm. Sacrificing free periods, two students from this club work each day signing passes, writing "overdue" notices, as well as checking out books.

Working with practiced efficiency, the club's members do not quit at the end of the year but transfer operations to the public library for the summer. Questing for perfection, the club visits other libraries to study different methods of cataloging.

Preparing bulletin boards and sponsoring the paperback book store round out the club's activities.

Keeper of passes, Cindy Serrett, realizes that her hour of work in the library affords an opportunity to explore new worlds.



Teen -time homemakers aspire to better the

world through families

Presided over by Nancy Adams, the Future Homemakers of America Club provided a practical project slate for level-headed girls. Assisting the president in the varied activities are Frances Reid, vice-president; Linda Bell, secretary; Pat Sweet, treasurer; and Brenda Woodie, reporter.

Applying their usual theme of practicality with originality, the club sold familiar objects, cookbooks, as a money-making project. Club projects such as "Jobs, Careers, and You" and "Make Your Money Behave" illustrate the down-to-earth value of this organization.

A more obvious benefit of the club, however, is their serving of tasty tid-bits at teachers' meetings.



To decorate the Home Economics Department, Mrs. Huffer and students plan methods and holiday atmosphere for their project.



Front row: Sharon Claytor, Debbie Burnett, Pat Sweet, Susan Miller, Sandy Roberts, Sandy Everley, June Fitzgerald, Rosemary Sondheimer, Linda Phillips, Sandra Skillman. Row 2: Mrs. Huffer,

Sponsor; Frences Reid, Nancy Adams, Kitty Drean, Linda Bell, Linda Collins, Janet Kniceley, Reba Fisher, Linda Pforr, Carolyn Hamilton, Debbie Lowry, Alice Rodgers.



Front row: Sandy Everly, Sandee White, Danise Webb, Rosemary, Sondheimer, Carolyn Kniceley. Row 2: Paulette Rice, Cindy Serrett, Barbara Binion, Barbara Eckenrode, Cheryl Rogers. Row 3: Karen Humphries, Wanda Carter, Sharon Blair, Kay Bacigalupo, Charlotte

Allen, Pat Combs, Gail Roup, Betsy Hale, Janet Kniceley. Row 4: Karen Brondoli, Gaye Keiffert, Carol Lail, Barbara Haney, Tommy Landram, Jo Blue. Row 5: Kathy Layman, Sandy Russell, Donna DePuy, Linda Weade, Belinda Wykel, Wanda Ferrier.

Educational jargon proves to be a vital stepping stone in understanding instructional methods for president, Sandy Everly.



Primary obstruction to

knowledge is students

Exploration in the field of teaching creates a practical basis for future careers. Members of the SWEA, by assisting and observing teachers, find that effective training promotes a deeper insight to educational needs.

By the enthusiastic example of president, Sandy Everly; vice-president, Rosemary Sondheimer; and secretary-treasurer, Karen Brondoli, club members generate energy for their annual projects.

Assistance in grading papers, sponsoring a January dance, sending books to foreign countries, and planning Granny Dress Day vitalize student minds for school service. Attendance at state conventions force local awareness of state education demands.

Relatively speaking, speeds of objects lend to light discussions

City-wide Science Fairs fall under the sponsorship of the Science Club as they attempt to excite student minds concerning the world of discovery. Time capsules, physical changes and biological development activate meeting hours in the form of varied experiments performed by the small-manned club.

President, Jeff McNair, finds that the scientific area of club coverage offers limitless material for challenged thinking. Dusting away antiquated theories which are replaced by innovated ideas proves that science is a NOW subject of the vital present.

Acting as guides and judges for the Science Fair enables Science Clubbers to actively display their talents. A call for discovery is spiritedly given.



Framed by gas outlets and chemical tubing, Jeff McNair astutely utilizes scientific equipment to facilitate an experiment.



Front row: Don Anderson, Eddie Evers, Jay Gaynor, Doug Plette, Rob Cockrell. Row 2: Fred Blakeley, Peter Snell, Kelly Barton. Row 3: Jeff McNair, Debbie Wright, Theresa Breithaupt, Earle Luck.



Front row: Karen Brondoli, Kathy Roletter, Kathy Blakey, Chase Blanchard, Linda Critzer. Row 2: Pat Helsley, Doreen Shiflet, Susan Gatzek, Theresa Breithaupt, Debbie Bowles. Row 3: John Kindt,

Edward Bradley, Mrs. Carroll, Sponsor; Francine Rexrode, Debbie Wright.

Curtain callers make up their minds to give theatrical work a go

Before the final curtain rises to display a polished performance, the sounds of activity and scurrying can be heard backstage. Drama Club members realize that pre-opening-night jitters cannot stand in the way of the many duties that must be accomplished at the last minute.

Preparing a presentation for the one-act play festival demands much of the time of the would-be Thespians. Although this project is the major one for the year, club members aid other school organizations with make-up, scenery and costumes.

Senior class members owe a vote of appreciation to the club for the constant help afforded them during the Senior Class play. Officers in the persons of president, Francine Rexrode; vice-president, Kathy Roletter; and secretary, Karen Brondoli lead the many activities that often appear behind the scene.



Finding that backstage directions demand a loud voice, Linda Critzer makes her instructions known from behind the curtain.



Front row: Paul Evans, Rosemary Sondheimer, Edward Bradley. Row 2: Lon Rhodes, Eddie Evers, Sharon Kowats, Fred Blakeley.

Debaters discuss the pros and the cons of the right to bear arms

Debaters enthuse themselves by discussing many various topics of civic interest today. Such topics include gun laws, foreign aid, and the Great Society. Preparations for debate meets with other area schools occupy the time of these top-notch students and their sponsor, Miss Daniel. WHS's team works jointly with that of Fishburne Military School.

Modern techniques in debate become extremely involved for Fred Blakeley and Sharon Kowats as they practice the positive and negative sides of important issues and problems of the times. Given an opportunity to relate the objects of debate at an assembly, the debaters stupefy the student body.



Remaining members of the newly initiated Quill and Scroll, Rob Cockrell and Anne Dyer, look forward to a growing membership.



Seated: Rick Saum, Ann Sndyer. Standing: Becky Frost, Mary Durkin, Becky Lacky. Row 2: Rob Cockrell, Dennis Steil, John Kindt.

NHS activity schedule

reveals big will to do

To prove that a high academic average does not necessarily mean bookwormishness, the members of the National Honor Society participate in every phase of school life. Led by president, Dennis Steil; vice-president, Rob Cockrell; secretary, Becky Frost; and treasurer, Ann Snyder, NHS minds combine to devise a Senior Will for those graduating students.

Failing grades are not ignored by club members in that they present an annual Honors Assembly to boost the academic spirit of all students. Administrating PSAT tests enables them to stand on the instructing side of the educational program. Leadership and citizenship are encouraged in the school. High ideals quickly become sought-after goals.



Candlelight enhances the academic pride of NHS members as Mr. Kiger presents the banners of achievement during an assembly.

Fluent tongues echo languages of past and

present communications

"Enrichment" indicates this year's newly reorganized French Club. Learning such things as how to order a full-course dinner in French and the ups and downs of French art and literature, the advanced French students learn much more than is possible in a regular class period. Appearing on the front page of the local newspaper, the club made news by eating French-style snails.

Accentuating culture, the Latin Club studies ancient art, languages, and the classics. Sponsoring Slave Day as a money-raising project, the club participates in such diverse activities as holding open house for the Latin Department, conducting its annual feast, and affiliating with the Junior Classical League, with which they actively participate.

Under the leadership of Steve Curry, the Spanish Club's purpose is to gain a greater understanding of Spanish-speaking countries. Practical judgment influenced their decision to send a care package of tools to a Spanish-speaking country.

Laboratory panels, which help to control responses, speed the fingers of student teacher, Cecelia Davis, as she clicks on buttons.



Front row: Bob Foss, Susan Drumheller, Susie Worsley, Cheryl Rogers. Row 2: Fred Blakeley, Carolyn Davis, Nancy Stout, Julie Ward, Dean Harry, John Reynolds, Karen Humphries, Alan Copeland, Jerry Houghton, John Kindt, Mrs. Snyder, Edward Pool.



As Beth Hausler quickly gulps a snail, Susan Hansen, Suzette Lauber, and Cary Cooley show conflicting signs of approval.



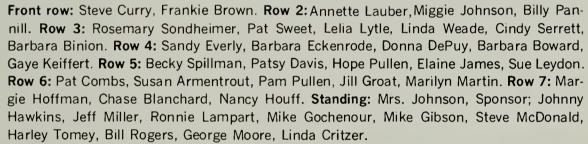
Correct procedure for snail consumption delights French instructor, Nat Forbes.

Calming her ears and resting her mind, Martha Ray prepares for the click of the lab.













Lords favor activity,

ICT president Berkley Harner rises to demanding responsibility.

grant salvation to ICT from stage underground

Through training centers and class theory, ICT students learn to assume their role in the world of industry. With the guidance of Mr. William Blosser, officers arrange a schedule of activities. New facilities which were purchased by the Board add the needed touch to overcrowded conditions.

President, Berkley Harner; vice-president, Sammy Painter; and secretary, Wiley Craig combine talents to plan the annual Christmas social for teachers. Treasury income was increased with a Christmas wrapping sale. Midwinter carnivals, employer-employee banquets and variety shows occupy members' free time.

Front Row: Tommy Armentrout, Dallas Tomey, Dennis Desper, Charles Hite. Row 2: Paul Cauley, Billy Brooks, David Hutchinson, Carson Via, Gary McVey, Tim Howard, Phil Martin. Row 3: Danny Zimmerman; Lane McComas, Dennis Pugh, Darryl Comer, David



Mayo, Ronnie Alford, Craig Heizer, Mike Kingsbury, George Wells, George Sheffey, Harry Brooks. **Back Row:** Jeff Kern, Tim McMahon, Paul Glass; Richard Marsh, Larry Drumheller, Henry Campbell, Ray Handy, Ronnie Lassiter, Mitchell Carter.





New teaching surroundings, hurried moving activities and industrial needs fall under the knowledgeable eye of Mr. Blosser.



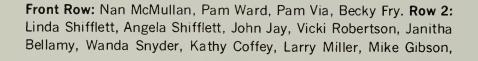
Amusing answers delight industrialist, Doug Shull.



Informal discussions of modernistic equipment engulf Mr. Blosser, Berkley Harner and Jimmy Grooms.



Hours of correspondence nimble the fingers of Mrs. Evelyn Kiser.



Current manuals concerning sale procedures occupy Paula Holts.



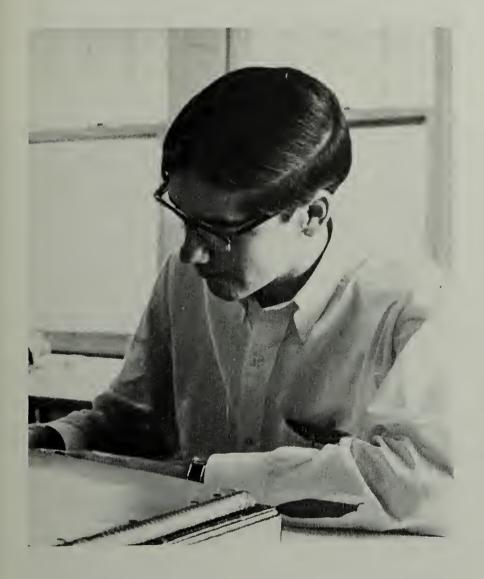
Chris Fracher, Gary Sours, Shirley Arrington, Chip Campbell. **Row 3:** Larry Brown, Harry Fuller, Ray Bragg, Jim Hevener.





Front Row: Danny Brown, Mr. Morris, Mrs. Kiser, Stanley Bryant. Row 2: David Whitesell, Don Martin, Shia Zeldin, Linda Lawhorn,

Kay Doyle, Linda Hoover, Reba Fisher. Row 3: Debbie Reardon, Paul Williams, Morris Adkins, Linda Campbell.



Evaluations of all sale displays enlighten worker, David Fox.

DE students discover relief from conditions in WHS's "outhouse"

With the acquisition of a new classroom building, Distributive Education students are filled with a new pride in their club. While many hours must be spent in maintaining the football concession stand, club members actively devote their after-school time to their outside jobs.

District rallies, contests, and banquets place WHS students in touch with members of other state clubs. Conventions allow local participants to show the quality of retailing and sale knowledge within the area of their own school and community. President David Rexrode finds assistance from Stanley Bryant, Nancy Adams and Danny Brown, his capable officers. Practical application requires alert club attention.

Concert programs prove

Brass abounds as band members carefully align themselves on the sidelines for a half-time performance during football season.

instrumental in boost for musical excellence

High-strutting majorettes and shiny band instruments combine to create a musical effect as the Little Giant music-makers march in the Red Feather and Christmas parades. Concert and Commencement sounds embody the quality that proves typical of the WHS band.

Playing host to the district festival proves that excellence reverberates from the walls of the bandroom. As the baton of Mr. Jack Snyder promptly rises to strike the downbeat, eyes and fingers co-ordinate to produce a tone that lifts the colors of gold and purple to a higher plain. Participation at football games enables the band to serve all.



Final morning rehearsal for its winter concert prepares WHS's award-winning band for an initial evening stage performance.





Lighted fire batons twinkle on a darkened field as Donna Lunsford twirls with WHS spirit during an intermission performance.



Cathy Noe, head majorette; Becky Speck, Sherril Minter, Donna Lunsford, Becky Lafferty, Sharon Parmer, Debbie Harrell, Donna Burcham, Nancy Houff, Mrs. Chiostergi, Pat Gorman, twirler.



TV cameras note choral

performance as voices spotlight a WHS scene

Widening their scope of activities, the chorus starred on television programs in Roanoke and Richmond. Director Roger Zimmerman finds student help from Hal Allen, Scott Taylor, Rhonda Assid and Donna Burcham, chorus officers.

With the newly organized concert choir, chorus members find that highly trained voices are rewarded through competitive try-outs. Trips to other cities encourage active practice and performance.

Tone quality and sight-reading become areas of accomplishment for chorus members. Combined concert performances bring vocal quality to WHS.

Co-ordinating finger movements with the beat of many voices demands the agility and alertness of accompanist, Donna Burcham.

Waynesboro High School's mixed chorus conveys a festive spirit to its audience in the presentation of familiar Christmas airs.





Calling for an increase in vocal volume, Mr. Zimmerman energetically controls the voices of his chorus.

Rapt attention of performing chorus members enables them to realize that the communication between baton and voice must always be a close link.





Money speaks as Don Anderson listens to sale and ad receipts.

Priceless woes and worries of a new yearbook editor etch themselves on the face of Mary Durkin as she thoughtfully pauses.



Dimensions of new ads number the movements of Suzette Lauber.







Front row: Vicki Moyers, Jennifer Aldhizer, Cheryl Robertson, Alison Rothermel, Don Anderson, Mary Durkin. Row 2: Paul Baum,

Elizabeth Gwin, Ruth Wylie, Suzette Lauber, Danise Webb, John Vigour. Row 3: Carolyn Roosa, Paul Depa, Rob Cockrell, Mike Hahn.



Typing the junior section, Chris Taylor conjurs up a caption.

Skyline period brings out special qualities such as acute insanity

Whatever the crisis might be; whatever the task might demand, Skyliners seem always to supply the effort to solve the problems. Extra hours tick away as night sessions ask for more time and more energy.

With increased dimensions in book size, staffers find that layouts prove to be a demanding challenge. American Yearbook's innovation of a graphic layout guide aids annual members in the tiresome quest of varied form. Pencils gyrate over each 3-R form.

To capture the current scene of whizzing action, a theme and cover must be chosen to seize the present trends. Typewriters beat out eventful copy and captions to the HAPPENING-NOW rhythm. All feelings are geared to the anticipated response of a WHS crowd.



1968-Things happen. From crepe-filled gyms To spotlighted stages, Realization of dreams Happens. Mounting crescendos of cheers Reverberate As pep rallies Give fuel And a spirit explosion Happens. A spirit, Traversing the boundaries Of locker-filled halls, Mounds of textbooks, And hourly bells, Erupts. 1968's generation Comes alive. Always, The beat goes on. Always, At WHS, it is HAPPENING . . . NOW.



Mod coiffures must receive the final touch as Charlotte Allen repairs the tresses of Frankie Brown before the Variety Show.



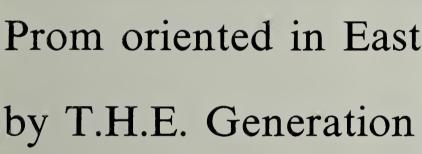
Awaiting the return of The Rotations, Alison Rothermel and David Fisk take time out for some friendly chatter.



Consumption of intermission refreshments requires a taste decision from Mrs. Virginia Chiostergi and chairman, Betty Baylor.

Chairman Donna Lang, aided by Hal Allen, attends to last minute details in order to make the Prom a great success.





Junior-Senior Prom chairman, Donna Lang, finds class support in full swing as the date for the Prom races near. Unfortunately, definite plans for the Prom are not completed until two weeks before the dance, and necessary materials have not arrived.

Complications created by the conflict of the annual SCA election and the process of decorating for Prom are soon overcome. Prom night produces the hoped-for romantic feeling as serious couples waltz in the Far East atmosphere of Shangri-La.

Talent-enhanced juniors display their wondrous abilities as the curtain opens on the Class of 68's Junior Variety Show. Weeks of planning, building, and rehearsing are finally realized worthwhile.

Success of the show, T.H.E. GENERATION, is attributed to the appearance of a great many unexpected males to act in the show and work on the props.



Romantic duet lyrics are warmly portrayed in the faces of Scott Taylor and Sandee White as they clearly ring out the message.



Guitar and folk singing mingle in the talent of Becky Broughton.



Proud sparks leap from the eyes of Rosie Myers as she happily clings to Edward Bradley during Homecoming festivities which entertain the queen.



Surrounded by well-wishers, Queen Rosie Myers greets her admiring fans with a flashing smile.



Future Little Giant fans aided by Mr. Kiger accent the halftime in child-like honor of the queen.

Gathered in a halo of well-wishers and admiring fans, the Homecoming Court radiates the spirit of a victorious battle afield and an

entertaining halftime spectacle at WHS. Court members are popularly chosen by a secret vote of the student body.



Crowd holds breath as results come up Rosie

October, at WHS is highlighted by Homecoming festivities. Thursday night before the game brings students hand in hand to snake dance frigidly through the city streets and then return to roast and cheer before a gigantic bonfire. Pep rally a-la-fire becomes even more successful than previous rallies.

Halftime finds the WHS Gold and Purple Band forming its annual crown in celebration of Homecoming '67. Romantic tension builds as Mr. Kiger, escorted by bodyguards, advances to crown exquisite Queen Rosie Myers. Escorting Miss Myers is that man of enchantment, foreign exchange student Edward Bradley.

Pep Club—sponsored-and-promoted Homecoming is continued with a fabulous and delightful dance, with spotlight on the Homecoming Court. Trouncing Parry McCluer 42–13 cheers the students to the degree that they flood the gymnasium with wondrous energy. Soul sounds of the fabulous Townsmen enliven the dance with harmonious and inviting melodies.

Weaving a spirited chain of loyalty, game-happy students dashingly hiss forth in the snake dance led by Vicki McGuffin.







Switching their roles for an enlivening evening of toe-tickling fun, Bobbie Lee and David Rexrode strike a confused pose.

Garbed in the tattered rags of a sleepy hilltown, Bo Southall and Barbara Haney are backed by a cluster of timely cokes.

Dances and sock hops dredge out fun-minded students and teachers

WHS students find joy in the fact that they are allowed to have many dances during the year. Besides the five regular dances, Homecoming (Pep Club), SCA Harvest Dance, Sophomore Sweetheart Dance, Junior-Senior Prom, and Senior Finals, any club may apply at the beginning of the year to sponsor a sock hop.

Sadie Hawkins, annually sponsored by the Beta Club, forces the agony and responsibility of finding dates upon the girls of WHS. Swishing through the evening clad in rags, couples discover the wonders of modern dance as chaperones gaze in amazement.

Although attendance at these dances varies, the students who do come to the dances find that they spend a dreamy night. Tensions of the week are eased as the students dance away their problems. Appreciated, also, are the dances sponsored by DuPont Rec Center.



Raggedy Anne and Andy costumes characterize the spirit with which Gale Walton and Ken Dalton have attired themselves.



Girating to the mass frenzy of soul sounds, Waddell Howard renders a beat message as he compliments the swinging Townsmen.



Protest beats and rhythms of psychedelic sounds move the lively forms of Bruce Failing and Glenda Collins at a DuPont sock hop.



Letters from his Australian family help to dispel homesickness as Edward Bradley tries to gain his American land feet.



With the help of Barry Kinnaird, dogs, homes, schools, and many friends confusedly combine to create newness for Edward Bradley.



American French fries challenge the Australian palate of Edward Bradley as he tests foods of his adopted country.



Relaxing to the controversial tune of current American magazines,

AFS'er, Edward Bradley, reaps the harvest of news.



Awkwardly facing a turbulent sea of work-hungry buyers, Edward Bradley bravely weathers the purchasing storm of Slave Day.

American and Australian AFS'ers cross the sea to new experience

Foreign exchange student Edward Bradley discovers delight in partaking of delicious American foods. Edward thinks that he gained twenty pounds in just a few weeks after arriving here, but there are those who would disagree. Staying at the home of Barry Kinnaird and his dog, Edward now understands much of American family life.

Although he displays his shyness in many ways, he becomes rapidly involved in school activities. Elected as honorary member of the Beta Club, and then as a voting member of the SCA and Key Club, he is lively on campus. Edward holds many controversial ideas towards American life and this country's involvement in foreign affairs, and he is noted by his fellows as being a brilliant debater.

Blair Clark, cheerful and well-liked WHS'er, followed in the steps of Mike Brondoli and Charlotte Sandquist as she left for a year in Sweden last June. The Swedes are in for an enjoyable year. Gaily campaigning for SCA president, John Kindt, folksingers, led by John Vigour's banjo, strike a musical election note.





As frayed nerves and mounting anxiety give way to attentiveness, campaign manager, Alex Dudley, presents a candidate's merits.



Spirited bus trips to away games call for purple and gold decorations to alert the passing viewers of WHS's crowd support.

Rousing response to this new SCA project prompted the chartering of several Trailway buses for each of the out-of-town games.

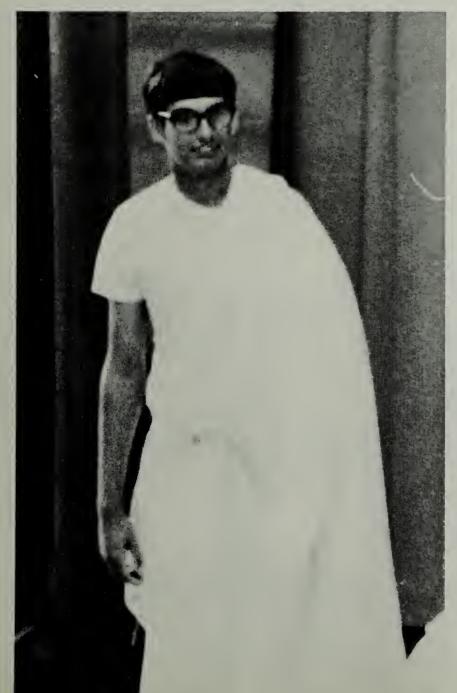
Assemblies and rallies

speed up school days

Avid SCA support and necessary pushing from spunky cheerleaders, as well as a winning football team, reverse the previous year's attitude of students toward school spirit. Booming spirit makes itself known in earbreaking pep rallies and heartwarming displays at games. Gold and purple dominates the district as WHS'ers march down the victory road.

Competition between classes becomes almost dangerously great as cheerleaders introduce the Spirit Stick. No one would believe that a plain gold and purple pole of such small stature could create enthusiasm and spirit so quickly. Screeching students bellow excitedly to win the Spirit Stick. S.C.A. assemblies and awards induce participation.

Toga-bound Steve McDonald crystalizes the Roman spirit of club work as Latins present a parody on Caesar for a pep rally.





Resembling the hippies of Haight-Ashbury, seniors hoist their talents into a wild skit at a fall pep rally for class beat.



Winged formations raise varsity cheerleaders in a leap-yell.



Sophomores—
Just beginning,
Caught up in activities,
Engrossed in high school subjects,
So eager, so ready,
Sometimes unable to see
That they are—
Just beginning.

Juniors—
Working
On grades for college,
On money for rings,
On success for a variety show,
On dreams for a prom,
Finding fun and class spirit, but
Working.

Seniors—
No longer
Just beginning,
Still
Working, but
Always
HAPPENING . . . NOW.

Frances Adams
Robert Adams
Gail Adkins
Morris Adkins
Debbie Ambrose
Joan Anderson

Kathy Anderson Steve Anderson Grover Arey Bob Argenbright Susie Armentrout David Arnold

Betty Bacigalupo Vincent Bacigalupo Ken Bailey Kathy Baker Kelly Barton Beverlee Batten

Harold Baugher Mike Bell Paul Baum Vonda Bellamy Bobbie Benson Debbie Bowles



Class of seventy leaps into school activities

Students of the Sophomore Class further prove their dedication to Waynesboro High School by attending the SCA car wash and Odd Jobs Day. These members of the class of '70 supplement the other two classes, working diligently and making these work days a unified school project.

This fidelity is not confined to merely these functions but is apparent also when the Student Co-Operative Association again sponsored work days in the spring. Obviously the sophomores are making an effort to prove themselves capable leaders and enthusiastic members of WHS for coming years.

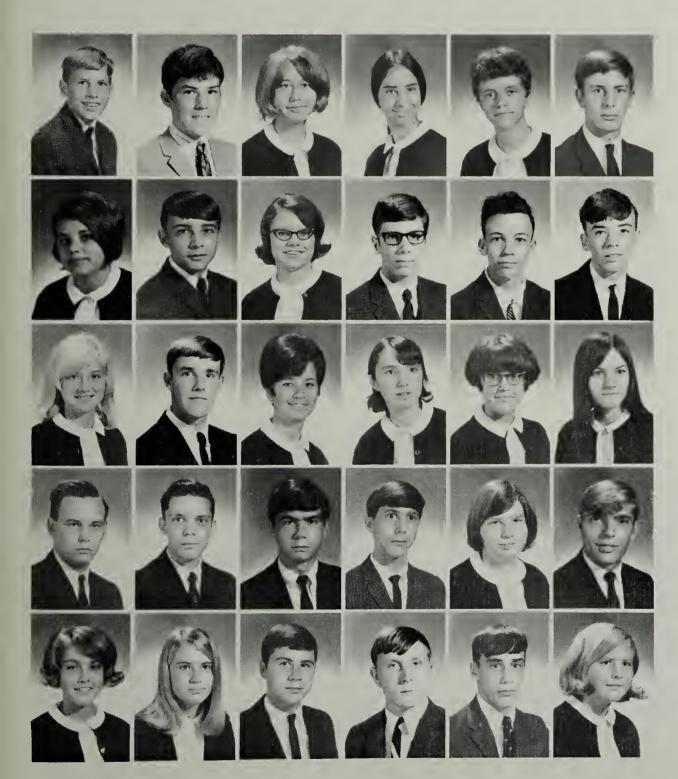
School-spirited sophomore, Alan Copeland, diligently polishes the front bumper of an Impala during the Student Co-Operative Association's autumn car wash at The Centre For Shopping.





Framed in his leafy nemesis, Eric Wadsworth conscientiously pursues the intricate art of raking Mother Nature's leafy residue in

some unidentified woodside lawn during the sophomore participation in the fall SCA Odd Jobs Day.



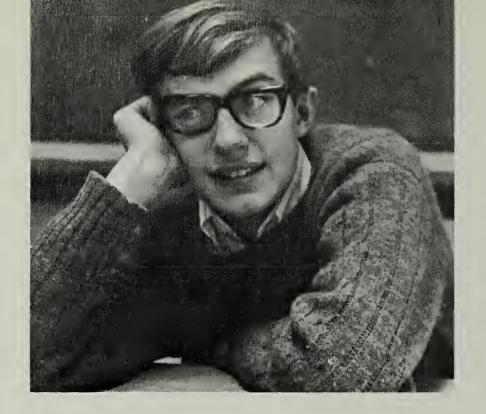
Dennis Bradley
Jerry Bradley
Judy Breeden
Theresa Breithaupt
Sharon Brownlee
Gary Broyles

Alice Burnette Bruce Burnette Debra Burnette Alfred Byers Kenneth Cale Mike Campbell

Cathy Carroll Andy Carson Linda Carter Gwendolyn Cash Brenda Clark Debbie Clark

Bobby Cleveland Steve Cline David Cloonan Donald Coffee Kathy Coffey Charles Coker

Janet Collins Melanie Cole Ronnie Combs Raleigh Conway Bob Coon Linda Cooper



Sophomore class president Doug Hutton has mixed reactions to a proposal during one of the many class meetings.

Hutton, Ross and Cross

direct first yearmen

Exploding with an abundance of school spirit, the Sophomore Class fervently entered the WHS school year under the able direction of class officers: Doug Hutton, president; Tom Ross, vice-president; and Julie Cross, secretary-treasurer. Organizing the sophomores, the officers quickly thrust their peers into such activities as the SCA Odd Jobs Day, the Sweetheart Dance, and other school events. Unselfishly sacrificing their valuable time, class sponsors Mrs. Wylie, Mrs. White, and Mrs. Stanley assisted the sophomores in various WHS projects.

Scott Cooper Susan Copley Alan Copeland Aurelia Crawford Ruth Crawford Randy Crawford

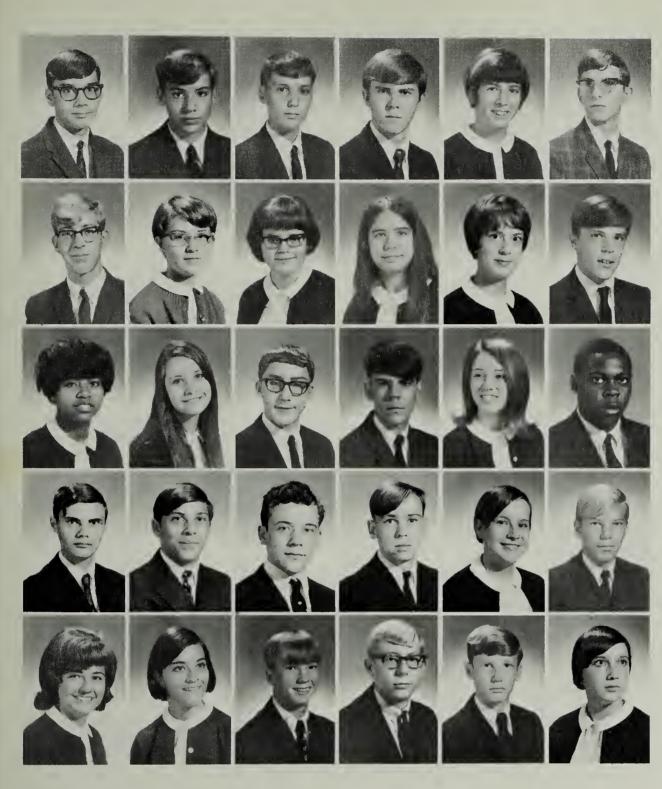
Janet Creef Janet Critzer Larry Critzer Julie Cross Charity Dacon Joyce Dameron

Fred Dawson
Debbie Deffenbaugh
Bill Dodge
Wayne Dolbec
Louis Dowdy
Jonathan Dryer

Barbara Durette Frances Eckenrode Sandra Esworthy Carol Etter Robbie Euler Barbara Failing

Eugene Farris Richard Ferrier Beverly Fitzgerald Debbie Fitzgerald Patsy Fitzgerald Sylvia Fitzgerald





Danny Garber
Susan Gatzek
Leslie Gibson
Kathy Gilbert

Elizabeth Glass Paul Glovier

Corey Ford Larry Foster Mike Fox Chris Fracher Teresa Franklin

Heneritta Gordon Pat Gorman Randy Gregory Benny Griffith Christine Grove Vernon Haliburton

Charles Hall Gary Hamilton Leon Hamilton Michael Hanson Patty Harman Rodney Harner

Debbie Harold LaVerne Harris David Hausrath Jimmy Haymaker Tracy Hazlett Leslie Heatwole

Enthusiastic Sophomore Class officers Julie Cross and Tom Ross take a moment from their busy class project plannings to listen as

able sponsor Mrs. Stanley recites the tale of woe about her ill-fated broken foot.



Terry Heitzenrater Linda Helleron Pat Helsley Anita Henderson Jackie Hewitt Hope Hise

Carol Hiserman Robert Holmes Maqua Howell Richard Hudson Cindy Hughes Tommy Humphrey

Gary Hunter Vicki Hupman Doug Hutton Eddie Hyden Elaine James Christine John

Charmaine Johnson David Jones Donna Jones Joyce Kennedy Kay Kennedy Peggy Kennedy

Debbie Kent Steve Kerby Jerry Kestner Julie Kidd Marsha Kidd Debbie Kiger

Hoping to win the "Spirit Stick," this enthusiastic portion of the sophomore section at a Little Giant pep rally impatiently wait for another chance to show their skill at screaming cheers.





Diane Kincaid Barbara King Jimmy Kinnard Angela Koogler Gail Kowats Wally Landes

Richard LaPlante Linda Layman Ricky Lee Daphne Leggette Debbie Lewis Sarah Lewis

Sue Leydon Marlene Lipsky Sarah Loudermilk Debbie Lowry Linda Lowry John MacIlwaine

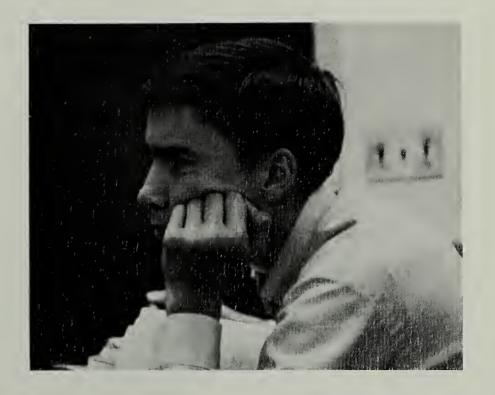
Kathy MacMullan Micky Marks Betty Martin Betty Mayo Seth McChesney Jackie McVey

Mike McAllister Tom McComas Steve McGlothlin Sandy Milford Susan Miller Ann Mitchell

Sophomores show spirit

in pep rally support

Screaming and shouting, chanting mad, wild cheers, hundreds of spirited sophomores demonstrate their budding loyalty by releasing their enthusiasm at this year's pep rallies. The class of '70 came up with stimulating ideas that proved to be effective in rousing high spirits during football and basketball seasons. This undying loyalty carried over into other school functions such as assemblies and SCA projects. Bubbling over with vivacity the sophomores greatly supplement the swelling school spirit throughout their sophomore year at WHS.



Typical studious sophomore Paul Baum ponders over algebra.





Taking a break while decorating for the Sweetheart Dance, Cindy Potter is caught filching some of the refreshments.

Sweetheart Dance chairmen Beverlee Batten, Robbie Euler, Kathy McMullan, Chuck Rothermel, and Ann Roberts create dance plans.

Claudia Mitchell Susan Moore Nancy Moren Joe Murphy Rita Myrtle Sandra Neff

Kit Nichols Tracy O'Hanlan Reid Ostrander Carolyn Painter Linda Perry Donna Persing

Debbie Petrie Penny Peyton Jimmy Phillips Sharon Pitcher Eddie Pool Cindy Potter

David Propst Pam Pullen Stan Quillen Karen Rallis Harry Ramsey Bonita Randolph





Batten and committee head up an extravagant 1968 Sweetheart Dance

Lights reflect couples standing in the hallway of WHS as the strains of a popular combo echo and reverberate in the background. Walking arm in arm, the couples enter the 1968 Sweetheart Dance and are immediately swept into the excitement of the evening.

This event came following a long and tedious election in which Beverlee Batten climbed to victory as chairman of the Sweetheart '68. Assisting her in the class project of the year were the other elected committee chairmen: Chuck Rothermel for entertainment; Kathy McMullan for decorations; Robbie Euler for publicity; and Ann Roberts for refreshments.

Attempting to make their mark on the high school scene, the sophomores held committee meetings to plan activities. In order to produce a long-remembered Sweetheart Dance, class members spent many hours producing ideas and concrete evidence of their creativity and enthusiasm for their dance.

















Debbie Reardon Bill Reese

Paul Reichbach Gary Reid

Sherry Reid Nancy Riley

Ann Roberts **Bruce Roberts**

Michael Roberts Edward Roden

Alice Rodgers Billy Rodgers

Brian Ross Tom Ross

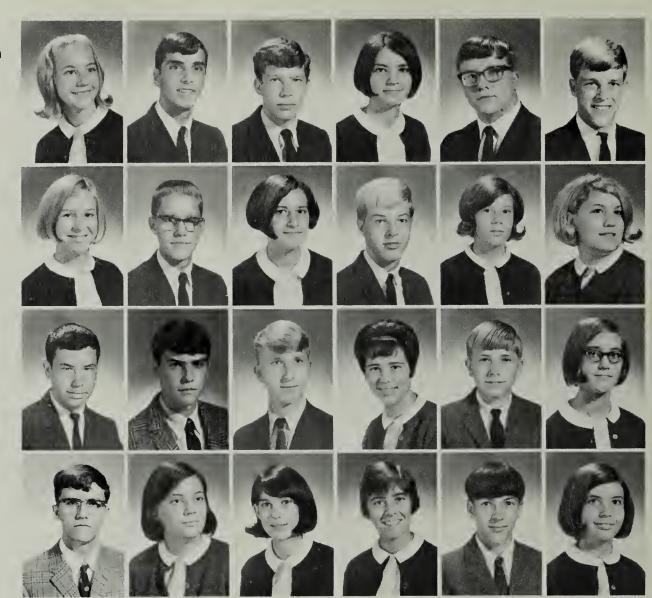
Chuck Rothermel Glen Royer

Nancy Saucerman Allen Saum Lynn Saunders Kay Schwab Gary Sizer Jeff Schmick

Ronnie Sherbeck Gary Shifflett Beverly Shiflett Keith Simmons Sandra Skillman Jane Smallwood

Lynn Smith Randy Smith Peter Snell Debra Spangler John Stogdale Nancy Stout

Robert Sumner Susan Swink Debbie Taylor JoAnn Taylor Charlie Thomas Sally Thomas





Stretched skyward sophomores strive for excruciating perfection.

Sophomores terminate final year of phys. ed.

With the anticipation of their concluding year in phys. ed., the sophomores struggle under the watchful eyes of Mr. Lotts and Mrs. Stanley. Participating in such events as football, weight lifting, volleyball, track, calisthenics, peg board climbing, softball, basketball, and getting "excuses from home", the students remained thoroughly active throughout their exerting year.

As the program increases in difficulty, efforts too are boosted to meet the necessity of passing. Realizing that they are in their final year of phys. ed., sophomores fight the ever-present temptation to "goof off" and conscientiously and vigorously attempt to better themselves physically.

Caution: Physical education may be hazardous to your health.



Elizabeth Dennison and Gail Kowats await the downward arc of a volleyball in one of Mrs. Stanley's lively phys. ed. classes.



Nancy Tichenor Leroy Tomes Carolyn Tomey Claudia Tomey Harley Tomey Susan Trosper

Pam Via Peter Vigour Eric Wadsworth Terry Walker Pam Ward Judy Weatherholtz

Linda Welch Belinda Wichael Paul Williams Priscilla Williams Regina Wilson Cheryl Wood

Bill Wright
David Wright
Julie Wright
Charles Yancey
Donna Yancey
Shia Zeldin

Jennifer Aldhizer Butch Alford



Maurice Allen Donald Anderson



Rhonda Assid Jerry Baber



Nancy Balser Steve Baylor



George Bays Linda Bell



James Bellamy Vermel Belton



Bob Berry Kathy Blakey



Denney key reason for

Class of '69's success

Unifying the juniors with several class meetings a month, Ronnie Denney, president of the Class of '69, led the class through a most successful year. Assisting Ronnie in the duties of the class officers are Betty Penn, vice-president; Sally Drayer, secretary; and Tommy Blosser, treasurer.

Under the watchful eye of Mr. Earl Hamilton, the juniors worked steadily through the year in anticipation of the greatest Junior Variety Show ever and a phenomenal Junior-Senior Prom. Excellent co-operation among the students has made this year exceedingly prosperous and memorable.



While attempting to help organize junior activities, Mr. Earl Hamilton, class sponsor, clutches the podium for added support.



Pitting their varied talents against the numerous junior activities, the officers pause for a rare moment of calm. Success is encour-

aged by president, Ronnie Denney; vice-president, Betty Penn; secretary, Sally Drayer; treasurer, Tom Blosser.



Chase Blanchard Tom Blosser Jo Blue Barbara Boward Jim Bowersox

Wayne Bradley Steve Brady Albert Branch Dick Bratcher Phillip Broadfoot

Karen Brondoli Henry Brooks Doug Brown Larry Brown Sharon Brown

Bob Browning Stanley Bryant Bonnie Brydge David Buell Kay Burnett





Filling out precise ring forms demands a rechecking of personal stone choice and size from congregated juniors.

Seeking the opinion of a friend often helps in a ring decision as can be seen with juniors Pam Sorce and Suzette Lauber.

Linda Cabell Donia Campbell James Cambell Roy Carroll Charlie Carter

Fred Childress Mike Childress Sharon Claytor Roger Cleveland Joyce Cloonan

Romonda Coffey Kathy Coiner Danny Cole Gary Collins Gene Collins

Glenda Collins Marcy Comer Linda Critzer Steve Curry Vicki Custer





Carolyn Davis Patsy Davis

Stone chips fall into anxious junior hands



Roger Davis Ronnie Denney

Appearing gayer and happier than ever before, the juniors proudly show off their new luxuries, class rings. After months of anxious waiting, the Class of '69 can finally wear with pride the symbol of their junior year and of their high school. The juniors make certain that everyone passing notices their new gems and stops to admire them.

Although the decision of what color to order proves to be very difficult, with the help of Mr. Sandell, the company representative, the task is completed. The juniors now have a memorable possession of high school days that separates them from the sophomores and creates equality with the seniors.



Paul Depa Heidi Diamond

Ring sizes become an insurmountable problem as confused junior, Rhonda Assid, attempts to unravel the mystery of her fingers.



Susan Dooms Sally Drayer



Kitty Drean Larry Drumheller



Susan Drumheller Kenta Dunn



Sandra Esworthy Barbara Evans



Paul Evans Bruce Failing



Carl Ferguson Randy Fischer



Judy Fisher Eddie Fitzgerald



June Fitzgerald Kay Folks



Alan Fuller Linda Gayhart



Jay Gaynor Mike Gibson



Bobbie Gleason Mike Gochenour



Proving that a Junior Variety Show demands a creative mind, John Vigour, Kay Burnett and Frank Thorton materialize plans.



Group discussions often produce changed plans as juniors strive to top all previous efforts for a successful Junior Variety.



Vigour presents the

greatest J.V. Show ever

Imaginative ideas and startling scenes prove to be the keynotes to success for the Class of '69's Junior Variety Show. Exploding with exemplary talents in the fields of producing, directing, and writing, Kay Burnett, John Vigour, and Frank Thornton, respectively, lead the juniors in the strenuous ordeal of pressing a fantastic Junior Variety Show.

Mystified audiences look on admiringly as the juniors defy all with their captivating performance. Roaring with laughter, the onlookers applaud their approval. Juniors reach their goal of a super-fabulous JV Show by transforming the dormant auditorium into a gala of wonder and amusement.



Thoughtfully surveying the immense undertaking as director of the Junior Variety Show, John Vigour pauses to revamp his ideas.



Mary Gordon
Pam Grant
Lyn Gray
Jill Groat
Pat Grochmal

Mike Hahn Betsy Hale Linda Halter LaDonna Harris Dean Harry

Judy Hassett Beth Hausler John Hawkins Gary Henderson Jimmy Hevener

Buddy Hewett Sharon Hodge Margie Hoffman Bonnie Holiday Paula Holts

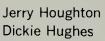
Animated school spirit dispels junior apathy as Glen Leech raises his voice to help bring home the "Spirit Stick."

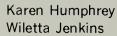


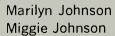


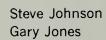
Realizing that the best skit wins the award, class president, Ronnie Denney, receives the honors from Alison Rothermel.

Dale Houff Nancy Houff









Lonnie Jones David Kent

Jeff Kern Steve Kingsbury









Karen Kincaid Janet Kniceley Becky Lafferty Rhonda Lake Ronnie Lampert

Mary Larew Annette Lauber Suzette Lauber Sandra Lawhorn Karla Layman

Halls are alive with the sound of spirit

Juniors produce the ringing sound of spirit in the halls of WHS with their boisterous enthusiasm. Taking an active part in the games, bus trips, pep rallies, and other school activities, the Class of '69 demonstrates a strong dedication to their school.

Pursuit of superior class strength in school spirit is generated by this strong force of industrious juniors throughout the various club activities. Showing pride in their school and team verifies the fact that the juniors promote and exhibit exemplary school spirit.



Junior cheerleaders, Gayle Walton, Karla Layman, Jennifer Aldhizer, and Kathy Coiner beam as they victoriously ride home.



Glenn Leech Marsha Lewis Brenda Lilley R. J. Lilley Mike Lipsky

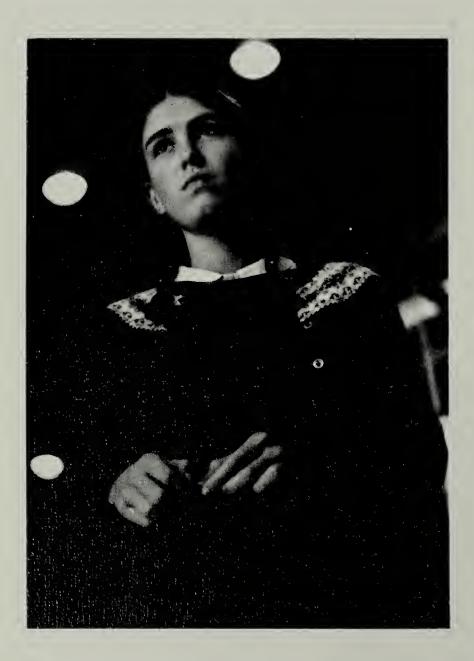
Jim Lonas Jeff MacIlwaine Nan MacMullen Ronnie Marsh Donnie Martin

Sally springs forth

for stupendous prom

Pouring forth her ingenuity and originality, Sally Drayer displays talent in coordinating ideas with action. With the help of industrious juniors, she energetically delves into the difficult task of creating a fabulous Junior-Senior Prom. Sally carries the burden of arranging various preparations as she transforms the gym into an extravaganza.

Streamers of crepe paper dangling from the rafters, juniors scampering up and down scaffolds and constant chatter filling the crowded gym add to the tumultuous activity involved in decorating. Culmination of tireless enthusiasm and dedication is demonstrated in this memorable occasion.



Beams that cover the gym ceiling offer a decorative challenge as prom chairman, Sally Drayer, contemplates their coverage.

Marilyn Martin Phil Martin

Ronnie Martin Sue McDowell

Kay McMahon

Jeff McNair





















Cindy Meeteer Fred Megginson

Gary Miller Jeff Miller

Joyce Miller Cheryl Minter

George Moore John Moses



Gordon Mowen Teresa Mueller Glenna Myers Helen Nobles David Ostrander

Bill Pannill Betty Pénn Ralph Piland Doug Plette Gary Potter

Charlotte Pugh Hope Pullen Beverly Raines Wayne Rallis Faye Ramsey

Carolyn Redd Francine Rexrode John Reynolds Patsy Rhames Lon Rhoades

Clean-up duties quickly call forth the physical talents of John Reynolds as the prom tinsel and sparkle lie forgotten.





Arriving to transform the gym into a fairy tale world, Sally Drayer, Miggie Johnson and Suzette Lauber prepare to use brawn.

Sandy Roberts Leonard Rogers Kathy Roletter Molly Rooney Susan Ross

Gail Roup Michelle Salisbury Gary Saunders Fred Shields Angela Shifflet

Linda Shifflet Linda Shirey Sharon Shope Gloria Simmons Marilyn Skelton

Yvonne Smith

Debbie Snyder

Pam Sorce

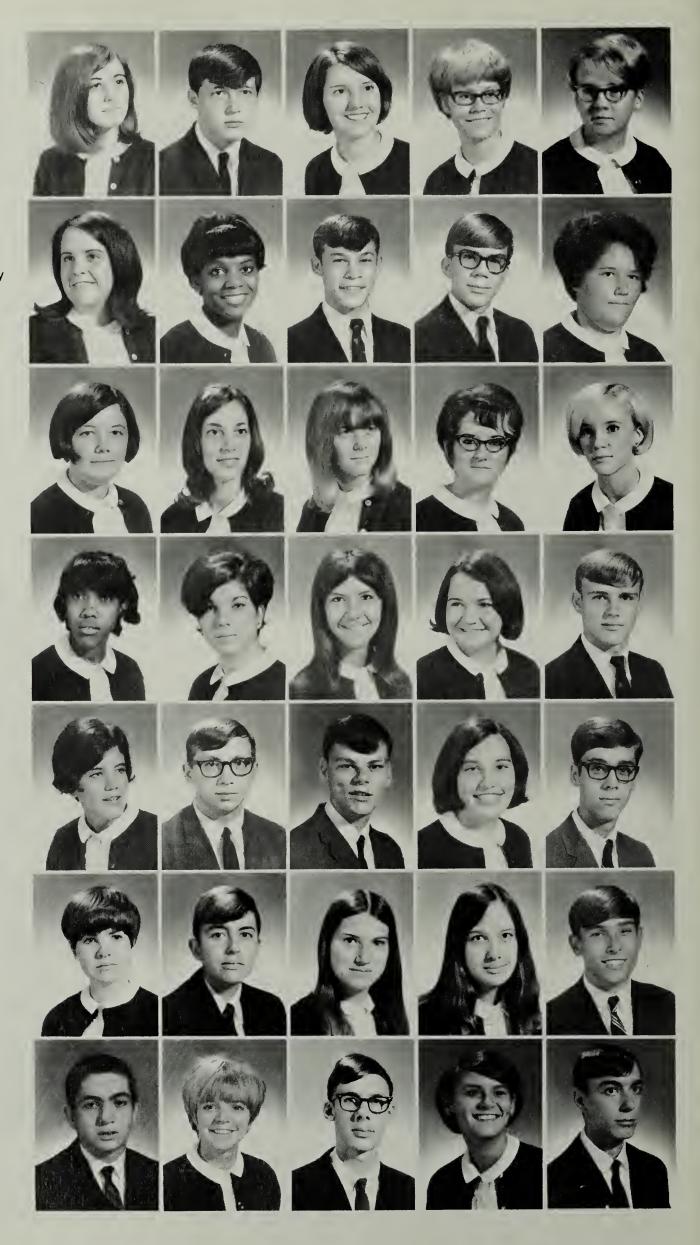
Becky Spilman

Donald Sprouse

Pat Steinspring Wayne Sutton Lewis Sweet Christine Taylor Frank Thornton

Lynn Thomas Dwayne Tooley Ginger Tressel Laura Trosper Mike Ultee

Randy Vance Patsy Vest John Vigour Gayle Walton Jerry Ward



Michelle wins title

as G's gain victory

Combining a pleasing personality and bright smile, Michelle Salisbury captures the runner-up crown in the annual Miss Red Feather Contest. Contributing much to school and community, Michelle depicts a very civic-minded teenager. Picked from a contingent of attractive and intelligent area junior girls, Michelle brought pride and honor to WHS.

During the tense half time of the Wilson-Waynesboro football game, the twelve finalists for the title of Miss Red Feather 1967 were driven onto the WMHS field. After a suspenseful wait, Wilson's Linda Wingfield, smiling radiantly, received the coveted crown. Although Wilson claimed the title, WHS made a comeback with a 54–6 victory and runner-up honors.

Proudly displaying her crown, Michelle Salisbury wears a winning smile which brightened the Miss Red Feather campaign.





Vaughn Webb Bill Wells

David Whitesell Gary Whitesell

Jackie Wilson Jack Wine

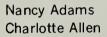
Brenda Woodie Brenda Wright

Debbie Wright Betty Wrobleski

Sharon Yancey Martha Yearout

Linda Young Angela Zimmerman





Hal Allen Donald Anderson



Sherry Ayres Kay Bacigalupo

Barry Baker Bruce Belew



Senior Class Officers: Ann Snyder, Alex Dudley, Rusty McDow, Don Anderson, Mary Durkin, Alison Rothermel and Hal Allen.

As the senior year rushes toward graduation, president, Rusty McDow, reflects upon the yet-to-be-fulfilled senior dreams.

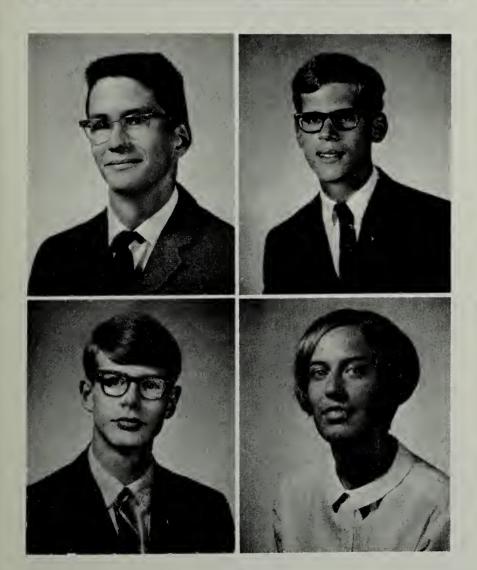


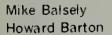
Sponsor Mr. Dave Powell reflects upon demanding activities.

Officers and senior committee spearhead an unforgettable year

Selection of members for the highly important and powerful Senior Committee demands the thoughtful attention of success-bound upperclassmen. Repeats of the triumphs of T.H.E. GENERATION's spectacular Junior Variety Show and unique Prom are rightfully expected in the Senior Play and Senior Trip.

Finally elected to serve the committee are students of high ability who have experience in a wide variety of activities. Important decisions must be made immediately in planning for the play and the proposed trip to Washington. Mr. David Powell, concerned class sponsor, finds his dealings with the group to be sometimes awkward, but stimulating.





Bob Bateman Connie Baugher



Betty Baylor Beverly Bays

J. R. Bell Janitha Bellamy

William Blackwell Fred Blakeley Sharon Blair

Edward Bradley Ray Bragg Shelby Branch

Shirley Branks Becky Broughton Carolyn Brown





Volkswagons have now replaced phone booths for packing contests, as senior boys rally forth to exert spirited energy for fun.



1968 spirit boosters explode with pep and support for the Giants

Senior girls' "Spirit-Mobile" finds eager support from muscled football players. Spirit lacking in seniors of previous years loses itself in the dynamical enthusiasm of the Class of '68. Competition between classes especially increases spirit and brings out members of the male sex who often shun such seeming idiocies as pep rallies.

Included among the ingenious of clever cheerleaders is a pep rally in which each class produces and enacts a skit portraying their class's stupendously super school spirit. Senior hippies invade the gym to stage a demonstration supporting the Little G's. Sexy girls and an original song highlight the skit.





Mark Brownlee Donna Burcham



Bunny Burkholder Chip Campbell

Jane Campbell Jean Campbell



WHS's answers to Hippieville, Susan Hansen, Carol Fitch and Frankie Brown, prove that skittish actions boost school spirit.



Weary advisors, Mrs. Virginia Chiostergi and Miss Carolyn Daniel, carefully watch rehearsals for the variety show.

Anxious director, Alison Rothermel, devotes rapt attention to the unfolding scene as Donna Lang offers a hasty criticism.



Jesse Campbell Jim Campbell Linda Campbell

Rita Campbell Mary Carter Wanda Carter



Robert Cockrell Joan Cole Bob Collier

Larry Collins Linda Collins Pat Combs

Plight of the teenager musically immortalized by T.H.E. Generation

Talented members of the Class of '68 lay the guidelines of the Junior Variety Show under the direction of Alison Rothermel, chairman. Script committee workers plan the show starting in December for the show in April. Mrs. Chiostergi, enthused about the promise of the show, watches progress intently.

Tension builds rapidly as fear for the readiness of the show is questioned. Anxieties subside, however, as the final week of rehearsal begins. Students never before active in their class come out to help act and decorate. Boys usually active in athletics find time to enjoy working on the bustling show.



Linda Conner Cary Cooley

Diana Coughtry
Dickie Cox



Plunking out talents for the Junior Variety Show, Rob Cockrell assumes a split personality in order to sing a folk song.



Wiley Craig

Sylvia Crawford



Dances become a team effort as Bill Ross and Sarah Ray kick-up.



Gifts of gratitude delight Mrs. Chiostergi and Alison Rothermel.



Elwood Cunningham Ken Dalton Bea Daughtery Larry Deal



68'er's rendition of "Supremes" triggers finale

Choreography dominates much of the '68'ers T.H.E. Generation. Creations of both professional and amateur students are pirated on the stage. Nimble ball players find themselves thoroughly flustered and bedlamized in the complicated dance steps.

Grateful juniors reward the efforts of Alison Rothermel and Mrs. Chiostergi with fine gifts and meaningful thanks. Exhaustive relief and success-happy faces flood the stage as the curtain closes.

Emotions enthusiastically explode as ecstatic juniors pride themselves on a professional-like show. Although the Junior Variety script appeared to be many hours in the writing, the response of the audience proved to elate the industrious workers.

Combining the diversified delights of present-day youth, scene-thieves portrayed life and beats in Go-Go fashion. Swishing mini skirts, dangling eardrops and hip-huggers set the Mod costume stage.



Aping the musical sounds of the Supremes, Roberta Johnson, Fanné McCauley, and Vicki McGuffin click out junior talents.



Donna DePuy

Dennis Desper



Tom Diamond



Grant Doyle







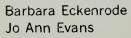


Oriental Shangri-La climaxes the '66-'67 year

Plans and preparations for the Junior-Senior Promentail the exceptional talents of many vivacious seniors. Under the direction of sparkling chairman, Donna Lang, and inexhaustible sponsor, Mrs. Virginia Chiostergi, stunning contrivances are engineered.

Oriental surroundings greet enamored couples as they waltz across an arched bridge into the enthralling world of mysterious Shangri-La. Reverberating music wafts its way through the romantic atmosphere as the impressive "Rotations" perform.





Sandy Everly Edwin Evers



Wanda Ferrier Carol Fields

Arlene Fisher Doris Fisher



Joan Fisher Reba Fisher Robert Fisher Carol Fitch

Ruth Fitzgerald Steve Fitzgerald Elizabeth Gwin Phil Flory



Eugene Floyd Bob Foss

David Fox Becky Frost



Taking a moment for rest between dances, Alex Dudley, Carolyn Roosa, and Eddie Leavell amuse themselves with Prom chatter.



Sharon Gordon Mike Gorman Robert Griffith Norman Grindstaff

Spirited power-packed class of '68 generates frenzied flurry of pep

Various attitudes appear in senior thoughts as the final year of high school progresses. Numbered among them is one of decision about the future. Being at the mercy of the inevitable college acceptance letter worries many people. As the letters pile up, indecision mounts to a climax.

Happiness and carefreeness embody themselves in the minds and actions of seniors, also. School pressures force themselves into students until a bursting point is found, and then tempers explode. Always there is release from all these problems, however, and the seniors are experts at enjoying each other and their own conscientious selves.



Realizing that senior-year studies demand more intensified work, Fanné McCauley digs into an assignment with concentration.



Jimmy Grooms Gail Hahn Kathy Hall

Brenda Hamilton Carolyn Hamilton Barbara Haney

Susan Hansen Berkley Harner Judy Harvey

Linda Henkel Dale Hetrick Lucy Jane Hewett

Canvasing a lot of churning engines, senior students, Elizabeth Gwin, Carol Fitch, Cary Cooley, and J. R. Bell, leave the scene.





Lane Hiers Ben Hite Craig Hizer Larry Holts

Tim Howard Scott Hughes

Judy Hupman John Jay Fred Jeter Margaret John

Roberta Johnson Dwayne Jones Gay Keiffert









Aussie fortune strikes again as Rosie gives in to her coronation

New field lights illuminate the faces of wistfully enchanted seniors as Rosie Myers is coronated Homecoming Queen '67. "Prince" Edward Bradley, foreign exchange student, escorts the newly crowned Queen. Soft music backgrounds halftime as the Waynesboro Gold and Purple Band fabricates their annual crowning recognition of Homecoming. Parry McClure grapples to defeat by the crowd-injected Little Giants.

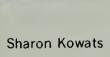


Bursting the balloon of nervous energy, Rosie Myers explodes in a series of ecstatic giggles as she clings to Edward Bradley.



Carolyn Knicely







Becky Lackey



Carol Lail

Tommy Landrom Donna Lang David Larew Ronnie Lassiter Linda Lawhorn Kathy Layman Pat Layman Jim Leak

Grades take profitable position as NMSQT test findings bounce back

Waynesboro High School's fine academic program is rewarded in its attempts to mold scholars as several students are awarded commendations on their wondrous scores on the National Merit Scholarship Qualifying Test. Distinguished college futures are promised to the "Magnificent Six" for their work.

Semi-finalist Fred Blakeley shadows top students in his fabulous scores on this and other tests.

Brainstorming rites are carried out by National Merit winners.





Stanley Leap Bobbie Lee Edwin Leech Carlene Leggette

Wanda Lindamood Arthur Lowry Earl Luck Donna Lunsford



Lelia Lytle Fanne McCauley John McChesney Lane McComas

Stephen McDonald Rusty McDow Judy McDowell Vicki McGuffin







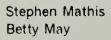


Western romance snow-bounds at Grace's Diner

Many students involve themselves in preparations for the Senior Play. Make-up, props, tickets, and programs are easily managed as active seniors push for greatness. Organization reaches its peak as final plans are made before the opening of the play.

Senior play student director, Betty Mathias, and student producer, Bobbi Lee, work together in fixing set for final rehearsal. Problems about set and props are finally worked out. Arduous hours of rehearsal and labor climax as the curtain opens.





David Mayo Michelle Mead



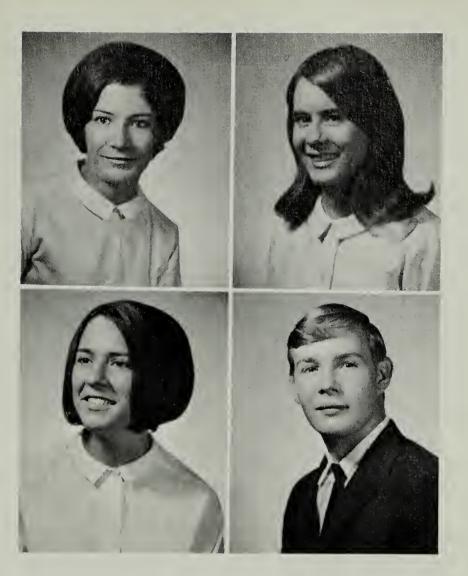
Charles Miller Delores Miller

Larry Miller Billy Minter



Jeff Mitchell Nancy Morris Pam Moses Francia Moyer

Vicki Moyers Rosy Myers Linda Nease Kay Nelson



Ginny Newman Cathy Noe

Mary Palmer Donald Palmerino



Final details and last-minute items constantly occupy the pressured moments of Mrs. Kathryn Carroll, senior play director.

Love-sick passengers use snowing conditions to Cupid's advantage

Talented seniors embark on an involved project as they plan and rehearse for the production of William Inge's three act play, **Bus Stop.** Little difficulty is found in casting, but many problems are encountered in finding props for the play.

Mrs. Carroll, drama inclined English teacher, volunteers for the unbelievable task of directing the play. Soon, however, her personality welds the Class of '68 into a working team. Success continues for trip-anxious seniors as the play prospers.



Sharon Parmer Margaret Payne

Linda Pforr Danny Pittman



Law at WHS appears heightened as John Kindt dons the badge and pistol for his role as sheriff in the senior play, **Bus Stop.**





Human follies and vices surface on stage as seniors, Rob Cockrell, Barbara Quick, and Mary Palmer, personify man's problems.



Ricky Pleasants Darlene Randolph Martha Ray Sarah Ray

Francis Reed Mary Reese Brenda Reid Marni Retcliff



David Rexrode Paulette Rice

Diana Roberts Cheryl Robertson

Renewed pride in the principles of Democracy revitalize male students attending Boys' State at William and Mary College.



Becky Rodgers

Cheryl Rogers

Dirty politics erased by clean-up policy of Girls' and Boys' State

June finds sixteen civic-minded WHS students participating in an annual experiment of Democracy at two state colleges. Radford College and The College of William and Mary welcome junior girls and boys to Virginia Girls' State and Boys' State, respectively. Delegates experience during this week a patriotic feeling now lying dormant in America.

Acting out Democracy develops a new attitude and trust toward politics and patriotism in the delegates. Boys' Staters and Girls' Staters return with a resolution to become better citizens and to try to help their fellows to follow their example.



Bill Ross Alison Rothermel

Carolyn Roosa Bobbie Toth Royer

Cindy Serrett Eugene Shannon Doreen Shiflet

Florence Schindler Doug Shull Gene Smallwood

Bill Smith Ann Snyder Jerry Snyder





Having stored their beanies on special scrapbook pages, Girl Staters thoughtfully pause to appreciate their experiences.





False beard does hide what dramatic face must know as the makeup of John Kindt becomes a judicial glue-in for Mrs. Carroll.



Rosemary Sondheimer Gary Sours Bo Southall

Sarah Sparks Becky Speck Page Spracher

Dennis Steil Linda Steinspring James Stewart

Pat Sweet Shannon Swortzel Becky Talley

Explaining the noisy bustle of big city life, John Kindt shares his many eye-opening experiences with interested classmates.

hi N

John Kindt represents high ideals at United Nations Pilgrimage

Working with the uninspiring title of "The United Nations' Role in World Affairs," historic senior, John Kindt, essayed his way into semi-finalist and on to winning position in the Oddfellows U.N. Pilgrimage. John's successful theme enabled him to join two busloads of anxious students from all over the country in a grand two week tour of New York, Niagra Falls, and Expo. Never has he had a busier time.

Returning with a new sense of our role in the world, sixty new friends, and approximately six hundred color slides, John treated the school to an hour-long slide show and Senator Dirkson's "Heritage".



Scott Taylor Jerry Terrel!

Vince Thacker Charles Tomey



Dallas Tomey Carolyn Toms

Laura Trimble Harold Tyree







AFS'er Edward Bradley conforms to Giant views

From kangaroos to pet beagles requires a giant-like leap on the part of Edward Bradley, Australian transplant. Close companions must be left and the Pacific Ocean demands a stormy crossing in order that the AFS student broaden his scope of education and increase his cultural advantages. Nonetheless, a valiant assimilation calms the nerves and enjoyment soon replaces familiar uneasiness. Edward adjusts.

Although his serious nature must give vent in the midst of the zany expressions of American teenagers, Edward finds that youth has an international flavor. Living in the domestic confines of a family that already boasts two youthful sons, Edward realizes that family communication remains the same even in his adopted homeland. Hours spent on homework can be governed by American parents as well. America!



For Edward Bradley mealtime delightfully constitutes moments of attentively listening to American slang and teenage jargon.



Linda Weade Danise Webb Debby Wehry Russell Wellbrock

George Wells Sandy White Jerry Whitmore Scott Wiggins

Jay Wilkerson Ronnie Wilson Howard Wood Myrna Wood

Steve Wood Susie Worsley Ruth Wylie Donna Zimmerman

New formula TG 68 builds more active seniors

Allen, Charlotte, W.—Basketball; F.T.A.; Pep Club; Band; Spanish Club.

Allen, Harold Hayes, Jr.—Key Club; President of Chorus; Football; Senior Committee; Touring Choir.

Adams, Nancy-President, F.H.A.; Secretary, D.E.; Alternate, S.C.A.

Anderson, Donald D.—Boys' State; Key Club; Golf Team; Senior Committee; S.C.A.

Ayres, Sherry—Sec-Treas., Library; Historian, D.E.; Reporter, GPG; Pep Club; Treasurer, F.H.A.

Bacigalupo, Kay—Secretary, Social Science Club; Pep Club; F.T.A.; GPG

Baker, Barry-Beta Club; Band.

Barton, Bruce Howard—Secretary, Engineering Club; Beta Club; Pep Club; Concert Band; Co-editor, GPG.

Bateman, Bob-Beta Club; Boys' State; Model General Assembly;

Baylor, Elizabeth—Treasurer, Keyette Club; Pep Club; Homecoming Court.

Bellamy, Janitha-D.E. Club; Drama Club.

Berry, Jeff-I.C.T.

Best, Mark-Chorus.

Binion, Barbara—S.C.A.; Pep Club; Chorus; F.T.A.; Chairman, Homecoming Dance.

Blackwell, William-D.E. Club.

Blakeley, Frederick Mark Dick—Science Club; Debate Club; Beta Club; Band; GPG.

Blair, Sharon Leigh-French Club; F.T.A.

Bradley, Edward—S.C.A.; Key Club; Beta Club; Track; A.F.S. Student.

Bragg, Ray-Track; D.E. Club; Touring Choir.

Branch, Shelby Jean-Chorus; Home Economic Club.

Broughton, Beckie—Co-editor, GPG; Chorus; Latin Club; Pep Club; Dramatics.

Brown, C. Daniel—Treasurer, D.E. Club; Chorus.

Brown, Frankie-Keyette Club; Beta Club; Chorus; S.C.A.; Girls' J.V. Basketbali.

Brown, Jean-Pep Club; Varsity Girls' Basketball; S.C.A.

Burcham, Donna—Girls' State; Keyette Club; Majorettes; S.C.A.; Chorus.

Brukholder, Bunny-Chorus.

Campbell, Linda-D.E. Club.

Campbell, Rita Elizabeth-Home Economics.

Carter, Wanda-Beta Club; Treasurer, Sec., SWEA: Chorus.

Cockrell, Rob—Pres., Beta Club; National Honor Society; Pres., V. Pres., Science Club; Photographer, SKYLINE Staff; Script Chairman, Jr. Variety Show.

Collier, Robert-Track Team; Football Team.

Collins, Larry-Latin Club; Waynesboro High School Touring Choir.

Collins, Linda-Home Economics; S.C.A.

Combs, Patricia-Spanish Club; F.T.A.

Cooley, Cary—Sec., Keyette Club; V. Pres., Soph. Class; S.C.A.; Pep Club; Chorus.

Cox, Richard-Beta Club; Band; Chorus; French Club.

Craig, Wiley-Sec.-Treas., I.C.T. Club.

Crickenberger, Patsy-Beta Club.

Crocker, Robert—Social Science Club; Football Team; Junior Variety Show; Senior Play.

Cunningham, Elwood—J.V. Football; J.V. Track; Varsity Track.

Dalton, Ken—Sec., Historian, Board of Directors, Key Club; Varsity Football; Varsity Baseball; J.V. Football; J.V. Basketball.

Daughtery, Bea-Band; Chorus; S.C.A.

DePuy, Donna-Beta Club; F.T.A.; Pep Club; Band; Spanish Club.

Diamond, Thomas-Junior Variety Show; Track.

Doyle, Grant-Social Science Club; Senior Play; Jr. Variety Show.

Dudley, Alex—Varsity Football; Sec., Pres., Key Club; Boys' State; YMCA Model General Assembly; Senior Committee.

Durkin, Mary—EDITOR, SKYLINE; Senior Committee; V. Pres., S.C.A.; National Honor Society; Girls' State.

Dvorscak, John—Treas., Social Science Club; S.C.A.; Senior Play; J.V. Track; Junior Variety Show.

Dyer, Anne—Quill and Scroll; Senior Class Editor, GPG; S.C.A.; Ticket Committee Chairman, Jr. Variety Show; Keyette Club.

Earhart, Doris-F.T.A.; Chorus; Spanish Club; Pep Club.

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Lassiter, Ronnie-I.C.T.

Lawhorn, Linda G.-D.E. Club.

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Layman, Pat-Football.

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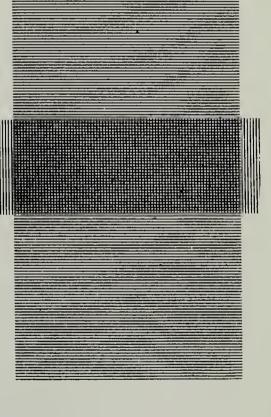


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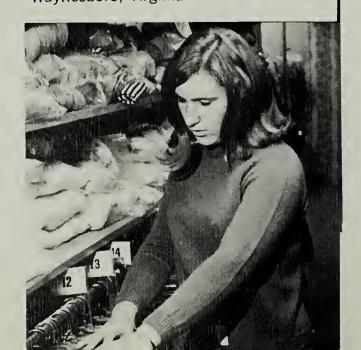
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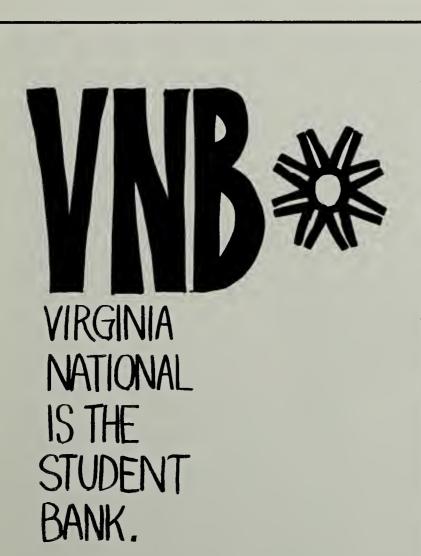
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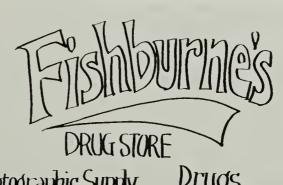
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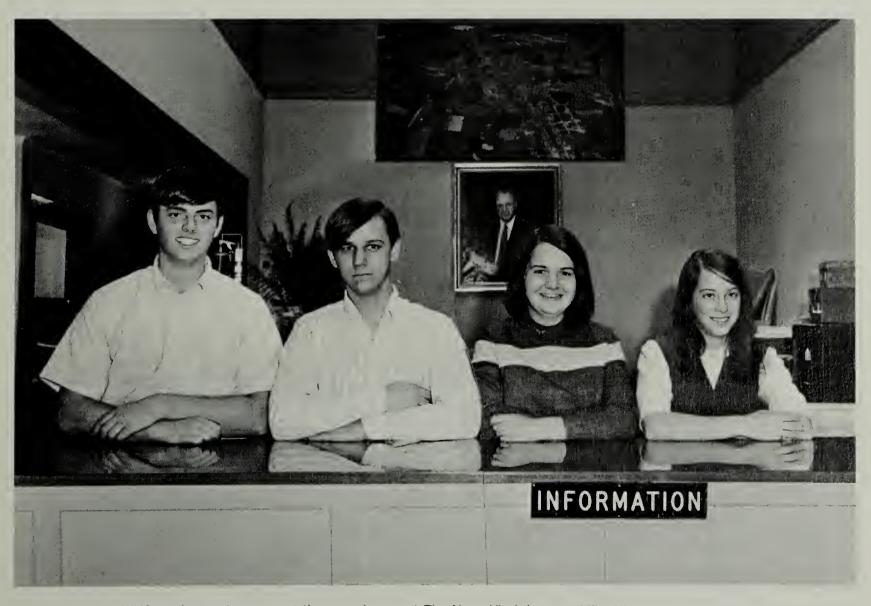
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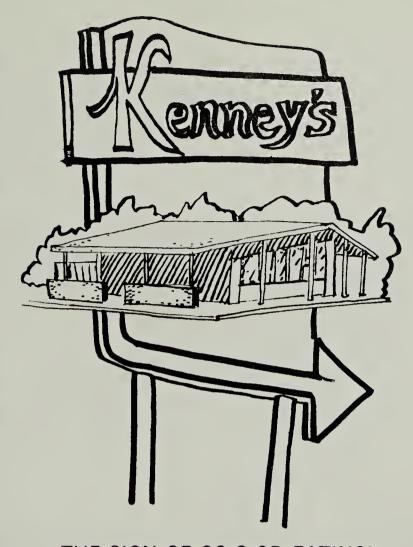
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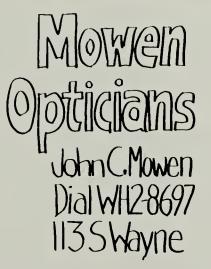
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Adams, Robert—112	Blackwell, William—136	Campbell, Jane—137
Adkins, Gail—112	Blair, Sharon—81, 136	Campbell, Jean—137
Adkins, Morris—91, 112	Blakeley, Fred 7, 17, 74, 78, 84, 86, 136,	Campbell, Jesse-138
Akers, Miss Nancy—24	148	Campbell, Jim-138
Aldhizer, Jennifer-63, 63, 68, 69, 71, 74,	Blakey, Kathy-74, 83, 122	Campbell, Linda—91, 138
77, 97, 122, 129	Blanchard, Chase-83, 87, 123	Campbell, Mike-113
Alford, Butch—122	Blosser, Mr. William-38, 89, 136	Campbell, Rita-138
Alford, Ronnie-88	Blosser, Tom-72, 82, 122, 123	Cannon, Miss Jo Ann-30
Allen, Charlotte-75, 81, 134	Blue, Jo-81, 123	Carroll, Mrs. Kathryn—25, 83, 151, 152,
Allen, Hal—72, 101, 134	Boward, Barbara—75, 87, 123	156
Allen, Maurice—122	Bowen, Mrs. Anne—25	Carroll, Kathy—113
	Bowersox, Jim—123	•
Ambrose, Debbie—74, 75, 112		Carroll, Roy—124
Anderson, Donald—82, 122	Bowles, Debbie—83, 112	Carson, Andy—113
Anderson, Donald D.—68, 72, 74, 76, 96,	Boys' State—154	Cash, Gwendolyn—113
97, 131, 134	Bradley, Dennis—113	Carter, Charlie—112
Anderson, John—112	Bradley, Edward—68, 76, 83, 84, 102, 103,	Carter, Mrs. Elizabeth—28
Anderson, Kathy—112	106, 107, 136, 147.	Carter, Linda—113
Anderson, Steve—112	Bradley, Jerry-113	Carter, Mitchell—88
Arey, Grover—112	Bradley, Wayne-123	Carter, Wanda-76, 81, 138
Argenbright, Bob—112	Brady, Steve-123	Cauley, Paul—88
Armentrout, Susan-78, 87, 112	Bragg, Ray-90, 136	Childress, Fred-124
Armentrout, Tommy—88	Branch, Albert—123	Chiostergi, Mrs. Virginia—30, 31, 93, 138,
Arnold, David—112	Branch, Shelby—136	139, 140, 142
	Branks, Shirley—79, 136	
Arrington, Shirley—90	•	Charles Brando 113
Assid, Rhonda—68, 71, 74, 122, 125	Bratcher, Dick—76, 123	Clark, Brenda—113
Austin, Mr. Milnes—24, 54	Breeden, Judy—113	Clark, Debbie—113
Ayers, Sherry—79, 134	Breithaupt, Teresa—82, 83, 123	Claytor, Sharon—76, 80, 124
Baber, Jerry—122	Broadfoot, Philip—123	Cleveland, Bobby–113
Bacigalupo, Betty-112	Brondoli, Karen—78, 81, 83, 123	Cline, Steve—113
Bacigalupo, Kay-12, 74, 81, 134	Brooks, Billy—88	Cloonan, Joyce—124
Bacigalupo, Vincent-112	Brooks, Henry–87, 123	Cockrell, Rob—16, 72, 76, 82, 84, 85, 97,
Bailey, Ken-112	Brooks, Mrs. Reba—39, 96	138, 139, 153
Baker, Barry-77, 134	Broughton, Becky-78, 101, 136	Coffee, Donald—113
Baker, Kathy-112	Browder, Mrs. Martha-36, 79	Coffey, Kathy-90, 113
Balseley, Mike-135	Brown, Daniel-91, 136	Coffey, Romonda—124
Balser, Mr. Joe-41	Brown, Doug-56, 72, 123	Coiner, Kathy-63, 71, 74, 76, 124, 129
Balser, Nancy-122	Brown, Frankie—71, 74, 77, 87, 136, 137	Coker, Charles—113
Band-92	Brown, Jean-1, 79, 137	Cole, Danny-124
Barton, Howard-78, 135	Brown, Mr. John-31	Cole, Joan-138
Barton, Kelly-82, 112	Brown, Larry-90, 123	Cole, Melanie-113
Bateman, Bob-135	Brown, Sharon—123	Coleman, Mr. Warren-30
Batten, Beverlee-64, 65, 68, 112, 118,	Browning, Bob—123	Collier, Bob-138
119	Brownlee, Mark—137	Collins, Gary—124
Baugher, Connie—135	Brownlee, Sharon—113	Collins, Gene—124
	Broyles, Gary—113	Collins, Glenda—105, 124
Baugher, Harold—112	Broyles, Mrs. Polly—22	Collins, Janet—113
Baum, Paul—97, 112, 117	Bryant, Stanley—91, 123	
Baylor, Betty-71, 75, 135	•	Collins, Larry—138
Baylor, Steve—122	Brydge, Bonnie—123	Collins, Linda—80, 138
Bays, Beverly-135	Buell, David—123	Combs, Pat—81, 87, 138
Bell, J. R.—72, 134, 145	Burcham, Donna—1, 9, 68, 78, 93, 94, 137	Combs, Ronnie—113
Bell, Linda-80, 122	Burkholder, Bunny—137	Comer, Darryl—88
Bell, Mike–112	Burnett, Kay-68, 71, 76, 123, 126, 127	Comer, Marcy-8, 124
Bellamy, James-122	Burnett, Mrs. Mary Francis—22	Conner, Linda—139
Bellamy, Janitha-90, 135	Burnette, Alice—113	Conway, Raleigh—113
Bellamy, Vonda-112	Burnette, Bruce-113	Cooley, Cary-11, 68, 71, 75, 86, 138, 145
Belew, Bruce-134	Burnette, Debra-80, 113	Coon, Bob—113
Belton, Vermel—112	Byers, Alfred-113	Cooper, Linda-113
Benson, Bobbie–112	Cabell, Linda—124	Cooper, Scott-114
Berry, Bob—112	Cale, Kenneth-113	Copeland, Alan-68, 69, 86, 112, 114
Best, Mark—136	Campbell, Chip-90, 137	Copley, Susan-114
Dood main 200	Campbell, Donna-124	Coughtry, Diana—139
	Campbell, Dollia—124	Coughtry, Diana—155

Euler, Robbie-48, 114, 118, 119 Cox, Dickie-77, 139 Gochenour, Mike-87, 126 Evans, Barbara-75, 125 Craig, Wiley-139 Gordon, Henrietta-115 Crawford, Aurelia-64, 114 Evans, Jo Ann-76, 84, 126 Gordon, Mary-78, 127 Crawford, Randy-114 Evans, Paul-76, 84, 126 Gordon, Sharon-144 Everly, Sandee-74, 80, 81, 87, 142 Crawford, Ruth-114 Gorman, Mike-144 Evers, Edwin-82, 84, 142 Crawford, Sylvia-139 Gorman, Pat-93, 115 Creef, Janet-114 Failing, Barbara-75, 114 GPG Staff-78 Failing, Bruce-105, 126 Crickenberger, Patsy-140 Grant, Pam-127 Critzer, Miss Carol-39, 78 Farris, Eugene-114 Gray, Lyn-127 Ferguson, Carl-126 Critzer, Janet-114 Gregory, Randy-115 Critzer, Jim-140 Ferrier, Richard-114 Griffith, Benny-115 Critzer, Larry-114 Ferrier, Wanda-68, 74, 81, 142 Griffith, Robert-144 FHA-80 Critzer, Linda-71, 74, 83, 87, 124 Grindstaff, Norman-68, 144 Fields, Carol-142 Critzer, Margaret-71 Groat, Jill-87, 127 Critzer, Sally-140 Fischer, Randy-126 Grochmal, Pat-68, 75, 76, 127 Crocker, Bert-140 Fisher, Arlene-142 Grooms, Jimmy-89, 145 Fisher, Doris-142 Cross, Julie-51, 71, 114, 115 Grove, Christine-68, 74, 115 Cunningham, Elwood-140 Fisher, Joan-143 Gwin, Elizabeth-68, 71, 75, 97, 143 Fisher, Judy-126 Curry, Steve-72, 87, 124 Hahn, Gail-145 Custer, Vicki-79, 124 Fisher, Reba-80, 91, 143 Hahn, Mike-75, 97, 127 Dacon, Charity-114 Fisher, Robert-143 Hale, Betsy-79, 81, 127 Dalton, Ken-46, 56, 72, 77, 105, 140 Fitch, Carol-71, 74, 137, 143, 145 Haliburton, Vernon-115 Dameron, Joyce-114 Fitzgerald, Beverly-114 Hall, Charles-115 Fitzgerald, Debbie-114 Daniel, Miss Carolyn-26, 78, 138 Hall, Kathy-79, 145 Daughtery, Bea-140 Fitzgerald, Eddie-126 Halter, Linda-127 Fitzgerald, June-75, 80, 126 Davis, Carolyn-86, 125 Hamilton, Brenda-78, 145 Davis, Patsy-71, 87, 124 Fitzgerald, Mr. Lem-40 Hamilton, Carolyn-80, 145 Davis, Roger-125 Fitzgerald, Patsy-114 Hamilton, Gary-115 Fitzgerald, Ruth-143 Dawson, Fred-114 Hamilton, Leon-115 Day, Mrs. Virginia-37 Fitzgerald, Steve-143 Hamp, Mr. Michael-10, 26, 68 Deal, Larry-140 Fitzgerald, Sylvia—114 Handy, Ray-88 Fletcher, Mrs. Connie-27 Debate Team-84 Haney, Barbara-68, 74, 81, 104, 145 Deffenbaugh, Debbie-114 Flory, Phil-143 Hansen, Susan-68, 75, 86, 137, 143 Denney, Ronnie-4, 29, 54, 59, 72, 73, Floyd, Eugene-143 Hanson, Michael-115 122, 123, 125 Folks, Kay-126 Harman, Patty-74, 115 Forbes, Mr. Nat-32, 86 Dennison, Elizabeth—121 Harner, Berkley-89, 145 Forbes, Mrs. Olive-26 Depa, Paul-97, 125 Harner, Rodney-115 Ford, Corey-115 DePuy, Donna-76, 81, 87, 141 Harold, Debbie-115 Foss, Bob-68, 72, 86, 143 Desper, Dennis-87, 141 Harrell, Debbie-93 Diamond, Heidi-68, 75, 125 Foss, Mrs. Jean-24 Harris, LaDonna-127 Diamond, Tom-141 Foster, Larry-115 Harris, LaVerne-68, 115 Distributive Education-91 Fox, David-91, 143 Harry, Dean-86, 127 Dodd, Pete-48, 49 Fox, Mike-115 Harvey, Judy-145 Dodge, Billy-114 Fracher, Chris-90, 115 Hassett, Judy-127 Franklin, Teresa-115 Dolbec, Wayne-114 Hausler, Beth-7, 68, 78, 86, 127 Freed, Tom--115 Dooms, Susan-125 Hausrath, David-115 French Club-86 Dowdy, Louis-9, 114 Hawkins, John-87, 127 Frost, Becky-71, 77, 85, 143 Doyle, Grant-141 Haymaker, Jimmy-115 Fry, Becky-71, 77, 85, 143 Doyle, Kay-91 Hazlett, Tracy-115 Fuller, Alan-126 Drama Club-83 Heatwole, Leslie-115 Drayer, Sally-68, 74, 77, 122, 123, 125, Fuller, Harry-90 Heitzenrater, Terry-116 130, 131 Garber, Danny-115 Helleron, Linda-74, 116 Dreen, Kitty-80, 125 Garber, Debbie-144 Helsley, Pat-83, 116 Driscoll, Mrs. Betty-32 Gatzek, Susan-83, 115 Henderson, Anita-116 Gyahart, Linda-126 Drumheller, Larry-87, 125 Henderson, Gary-127 Gaynor, Jay-11, 76, 82, 126 Drumheller, Susan-68, 71, 76, 86, 125 Henkel, Linda-74, 145 Dryer, Jonathan-114 Gibson, Leslie-75, 82, 126 Hetrick, Dale-145 Dudley, Alex-72, 73, 108, 134, 142, 143 Gibson, Jim-144 Hewett, Buddy-127 Gibson, Mike-87, 90, 126 Dunn, Kenta-9, 75, 125 Hewett, Lucy Jane-77, 145 Gilbert, Kathy-115 Durette, Barbara-114 Hewitt, Jackie-116 Gilliam, Joe-144 Durkin, Mary-71, 75, 77, 85, 87, 134, 142 Hevener, Jimmy-72, 90, 127 Dvorscak, John-14, 68, 141 Girls' State-154, 155 Hiers, Lane-146 Glass, Daisy-144 Dyer, Anne-71, 78, 84, 142 Hise, Hope-116 Eckenrode, Barbara-81, 87, 141 Glass, Elizabeth-115 Hiserman, Carol-68, 116 Eckenrode, Frances-114 Glass, Paul-88 Hite, Ben-146 Gleason, Bobbie-126 Esworthy, Sandra-114, 125 Hite, Charles-88 Etter, Carol-114 Glovier, Paul-115 Hizer, Craig-87, 146

Hodge, Sharon-127 MacMullan, Nan-90, 129 King, Barbara-117 Hoffman, Margie-87, 127 Kingsbury, Mike-88, 147 Marks, Judy-150 Holiday, Bonnie-75, 127 Marks, Micky-117 Kingsbury, Steve-128 Holcomb, Scott-146 Kinnaird, Barry-106, 107, 147 Marsh, Richard-87, 150 Marsh, Ronnie-129 Holmes, Robert-116 Kinnaird, Jimmy-117 Martin, Betty-117 Holts, Larry-146 Kiser, Mrs. Evelyn-38, 90, 91 Martin, Donnie-91, 129 Holts, Paula-50, 53, 90, 127 Knicely, Carolyn-71, 75, 81, 147 Martin, Marilyn-71, 87, 130 Homecoming-102, 103, 147 Knicely, Miss Janet-29 Martin, Phil-87, 130 Hoover, Linda-91, 146 Knicely, Janet-74, 80, 81, 129 Martin, Ronnie-79, 130 Houff, Dale-127 Knicely, Mr. Ronnie-54 Koogler, Angela-117 Massie, Donnie-150 Houff, Nancy-75, 76, 87, 93, 127 Massie, Mrs. Margaret-23 Houghton, Jerry-86, 127 Kowats, Gail-117, 121 Mathias, Betty-150 Howard, Tim-87, 127 Kowats, Sharon-79, 84, 147 Mathis, Steve-48, 150 Howell, Maqua-116 Lackey, Becky-76, 85, 147 May, Betty-150 Hudson, Richard-116 Lafferty, Becky-12, 93, 128 Mayo, Betty-117 Huffer, Mrs. Faye-35, 80 Lail, Carol-81, 147 Mayo, David-88, 150 Hughes, Cindy-116 Lake, Rhonda-129 Mead, Michelle-17, 78, 150 Hughes, Scott-146 Lampert, Ronnie-87, 129 Meeteer, Cindy-130 Humphrey, Tommy-116 Landes, Wally-117 Meeteer, Wes-47 Humphries, Karen-81, 86, 127 Landrum, Tommy-81, 148 Megginson, Fred-130 Lang, Donna-68, 75, 101, 138, 142, 148 Hunter, Gary-116 Milford, Sandy-117 Hupman, Judy-146 LaPlante, Richard—117 Miller, Charles-150 Hupman, Vicki-116 Larew, David-148 Miller, Delores-150 Hutchinson, David-88 Larew, Mary-75, 129 Miller, Gary-130 Hutton, Doug-116 Lassiter, Ronnie-88, 148 Miller, Jeff-87, 130 Hyden, Eddie-116 Latin Club-86 Miller, Joyce-4, 75, 130 ICT-88 Lauber, Annette-87, 129 Miller, Larry-90, 150 James, Elaine-87, 116 Lauber, Suzette-6, 68, 71, 75, 77, 86, 96, Miller, Susan-80, 117 Jay, John-68, 90, 146 97, 129, 131 Minter, Billy-150 Jenkins, Willetta-128 Lawhorn, Linda-91, 148 Minter, Cheryl-93, 130 Jeter, Fred-78, 146 Lawhorn, Sandra-129 Mitchell, Ann-117 John, Christine-116 Layman, Karla-62, 63, 74, 129 Mitchell, Bill-48 John, Margaret-17, 68, 71, 77, 146 Layman, Kathy-77, 81, 148 Mitchell, Claudis-74, 118 Johnson, Charmaine-116 Layman, Linda-117 Mitchell, Jeff-151 Johnson, Donnie-146 Layman, Pat-148 Mitchell, Mr. Linwood-41 Johnson, Mrs. Dorothy-32, 33, 87 Leak, Jim-148 Moore, George-87, 130 Johnson, Marilyn-128 Leap, Stanley-47, 149 Moore, Susan-118 Johnson, Miggie-71, 73, 87, 128, 131 Leavell, Eddie-143 Moren, Nancy-118 Johnson, Roberta-74, 141, 146 Lee, Bobbi-71, 76, 104, 149, 150 Morris, Mr. Don-38, 91 Johnson, Steve-128 Lee, Rick-68, 77, 117 Morris, Nancy-151 Jones, David-116 Leech, Edwin-68, 72, 149 Moses, John-130 Jones, Donna-116 Leech, Glen-40, 128, 129 Moses, Pam-151 Leggette, Carlene-77, 149 Jones, Dwayne-146 Mowen, Gordon-48, 49, 76, 131 Jones, Gary-68, 72, 128 Leggette, Daphne-117 Moyer, Francia-5, 17, 68, 71, 74, 151 Junior-Senior Prom-100, 101, 142, 143 Lewis, Debbie-64, 65, 117 Moyers, Vicki-71, 74, 97, 151 Junior-Variety Show-100, 101, 135, 140, Lewis, Marsha-129 Mueller, Teresa-74, 131 Leydon, Sue-75, 87, 117 141, 144 Muncy, Mr. Thomas-27, 82 Keiffert, Gay-74, 81, 87, 147 Library Club-79 Murphy, Joe-118 Lilley, Mrs. Carolyn-25 Kennedy, Joyce-116 Myers, Glenna-131 Lilley, R. J.-47, 76, 129 Kennedy, Kay-116 Myers, Rosie-62, 63, 74, 102, 103, 107, Lindamood, Wanda-149 Kennedy, Peggy-116 147, 150 Lipsky, Marlene-117 Kent, David-128 McAllister, Mike-117 Lipsky, Mike-129 Kent, Debbie-74, 116 McCauley, Fanne-62, 63, 74, 141, 144, Lonas, Jim-129 Kerby, Steve-116 Lotts, Mr. Richard-5, 34, 46, 121 Kern, Jeff-87, 128 McChesney, John-149 Loudermilk, Sarah-117 Kestner, Jerry-116 McChesney, Seth-117 Lowry, Arthur-149 Key Club-73 McComas, Lane-87, 149 Lowry, Debbie-80, 117 Keyette Club-71 McComas, Tom-117 Kidd, Carol-147 Lowry, Linda-117 McDonald, Stephen-87, 109, 149 Luck, Earle-77, 82, 149 Kidd, Julie-71, 116 McDow, Rusty-44, 45, 47, 54, 72, 134, Lunsford, Donna-93, 149 Kidd, Marsha—116 149 Luxton, John-48 Kidd, Mrs. Pat-28 McDowell, Judy-149 Lytle, Lelia-77, 87, 149 Kiger, Debbie-78, 116 McDowell, Sue-75, 130 MacIlwaine, Bill-48 Kiger, Mr. Shirley-20, 44, 102, 103 McGlothin, Steve-117 MacIlwaine, Jeff-48, 72, 129 Kincaid, Diane-75, 117 McGuffin, Vicki-62, 62, 103, 144, 149 MacIlwaine, John-48, 68, 117 Kincaid, Karen-75, 129 McLaughlin, Mary-150 MacMullan, Kathy-64, 65, 71, 75, 117, Kindt, John-68, 69, 72, 83, 85, 86, 108, McMahon, Kay-51, 130 147, 152, 156, 157

McMahon, Tim-87

Roberts, Bruce-119 Smith, Lyn-120 McVey, Jackie-117 National Honor Society-85 Roberts, Dinah-153 Smith, Randy-120 Roberts, Michael-119 Smith, Steve-48 National Merit-148 Smith, Yvonne-10, 132 Nease, Linda-71, 76, 78, 151 Roberts, Sandy-80, 132 Robertson, Cheryl-68, 75, 97, 153 Neff, Sandra-118 Snell, Peter-68, 82, 120 Robertson, Vicki-90 Snyder, Ann-17, 71, 77, 85, 134, 155 Nelson, Kay-151 Robinette, Mr. Bruce-21 Newman, Ginny-10, 151 Snyder, Debbie-132 Nichols, Kit-74, 118 Roden, Edward-119 Snyder, Mrs. Doris-33, 86 Nobles, Helen-131 Rodgers, Alice-80, 119 Snyder, Mr. Jack-13, 37 Noe, Cathy-93, 151 Rodgers, Becky-154 Snyder, Jerry-155 Painter, Carolyn-118 Rodgers, Billy-75, 87, 119 Snyder Wanda-90 Rodgers, Mrs. Virginia-36 Palmer, Mary-74, 118, 151, 153 Sorce, Pam-68, 75, 77, 132 Rogers, Cheryl-74, 76, 81, 86, 154, 171 Palmerino, Donald-151 Sondheimer, Rosemary-74, 78, 80, 81, 84, Pannill, Bill-87, 131 Rogers, Leonard-132 Parmer, Sharon-93, 152 Roletter, Kathy-83, 132 Sours, Gary-90, 156 Rooney, Molly-52, 75, 132 Southall, Bo-104, 156 Payne, Margaret-152 Roosa, Carolyn-71, 75, 77, 97, 143, 153 Pep Club-75 Spangler, Debra-120 Ross, Bill-47, 72, 140, 154 Penn, Betty-122, 123, 131 Spanish Club-87 Perry, Linda-118 Ross, Brian-119 Sparks, Sarah-156 Persing, Donna-118 Ross, Susan-132 Speck, Becky-13, 50, 76, 93, 156 Petrie, Debbie-118 Ross, Tom-114, 115 Spilman, Becky-87, 132 Peyton, Penny-118 Rothermel, Alison-62, 63, 68, 71, 75, 77, Spracher, Page-156 Pforr, Linda-80, 152 97, 128, 134, 138, 140, 154 Sprouse, Donald-16, 47, 59, 132 Phillips, Jimmy-118 Rothermel, Chuck-68, 72, 118, 119 Stanley, Mrs. Evelyn-34, 114, 115, 121 Pidcock, Mrs. Margery-29 Roup, Gail-4, 71, 74, 77, 81, 132 Steil, Dennis-16, 68, 76, 77, 85, 156 Pidcock, Mr. Quentin-35 Royer, Bobbi-154 Steinspring, Linda-156 Piland, Ralph-70, 131 Royer, Glen-119 Steinspring, Pat-132 Pitcher, Sharon-118 Russell, Sandra-81, 154 Stewart, James-156 Pittman, Danny-152 Ryerson, Mrs. Grace-33 Stogdale, John-120 Placko, Mr. Frank-23 Sadie Hawkins-104, 105 Stout, Nancy-86, 120 Pleasants, Ricky-44, 57, 72, 153 Salisbury, Michelle-132, 133 Sumner, Robert-120 Plette, Doug-68, 82, 131 Saucerman, Nancy-68, 71, 120 Sutton, Wayne-132 Pool, Edward-86 Saum, Allen-120 Sweet, Lewis-132 Potter, Cindy-118 Saum, Rick-77, 85, 154 Sweet, Pat-80, 87, 156 Potter, Gary-131 Saunders, Gary-68, 132 Swink, Susan-120 Powell, Mr. David-31, 135 Saunders, Lyn-120 Swortzel, Shannon-156 Propst, David-118 SCA-68, 69, 109 Talley, Becky-156 Pugh, Charlotte-131 Schindler, Florence-75, 155 Taylor, Chris-69, 70, 71, 74, 76, 132 Pugh, Dennis-88 Schneider, Mrs. Martha-23 Tyalor, Debbie-120 Pullen, Miss Gwen-37 Schmick, Jeff-120 Taylor, Jo Ann-64, 65, 68, 71, 120 Pullen, Hope-76, 87, 131 Schwab, Kay-120 Taylor, Scott-101, 157 Pullen, Pam-87, 118 Science Club-82 Terrell, Jerry-157 Raines, Beverly-131 Scott, Tommy-155 Thacker, Vince-157 Seizer, Gary-120 Rallis, Wayne-77, 78, 118, 131 Thomas, Charlie-120 Ramsey, Faye-131 Senior Play-135, 152 Thomas, Lyn-75, 132 Ramsey, Harry-118 Senior Trip-135 Thomas, Sally-71, 120 Randolph, Bonita-64, 65, 118 Serrett, Cindy-79, 81, 87, 155 Thornton, Frank-68, 77, 78, 126, 127, Randolph, Darlene-153 Shannon, Eugene-78, 155 132 Ray, Martha-87, 153 Sheffey, George-88 Tichenor, Nancy-121 Ray, Sara-14, 68, 75, 140, 153 Sherbeck, Ronnie-120 Tomes, Leroy-121 Reardon, Debbie-91, 119 Shields, Fred-132 Tomey, Carolyn-121 Redd, Carolyn-131 Shifflet, Angela-90, 132 Tomey, Charles-157 Reese, Bill-119 Shifflet, Beverly-120 Tomey, Claudia-121 Reese, Mary-153 Shifflet, Gary-120 Tomey, Dallas-88, 157 Reibach, Paul-119 Shifflet, Linda-90, 132 Tomey, Harley-87, 121 Reid, Brenda Sue-71, 76, 153 Shiflet, Doreen-71, 77, 88, 155 Toms, Carolyn-157 Reid, Frances-80, 153 Shirey, Linda-132 Tooley, Dwayne-76, 132 Reid, Gary-119 Shope, Sharon-132 Tressel, Ginger-132 Retcliff, Marni-153 Shull, Doug-89, 155 Trimble, Laura-71, 74, 157 Rexrode, Francine-75, 78, 131 Simmons, Gloria-132 Trosper, Laura-132 Rexrode, David-153 Simmons, Keith-132 Trosper, Susan-121 Reynolds, John-76, 86, 131 Skelton, Marilyn-132 Tucker, Mrs. Virginia-28 Reynolds, Tom-44, 45, 172 Skillman, Sandra-80, 120 Tyree, Harold-157 Rice, Paulette-81, 153 SKYLINE Staff-97 Ultee, Mike-132 Riley, Nancy-119 Smallwood, Gene-44, 155 Vance, Randy-132 Rhames, Pat-131 Smallwood, Jane-120 West, Keith-48, 49 Vest, Patsy-132

Roberts, Ann-118, 119

Smith, Bill-155

McNair, Jeff-72, 82, 130

Via, Carson-88 Williams, Paul-91, 121 Via, Pam-90, 121 Williams, Priscilla-121 Via, Susan-68, 71, 158 Wilson, Jackie-133 Vigour, John-16, 97, 108, 126, 127, 132 Wilson, Regina-121, 159 Vigour, Peter-16, 121 Wilson, Ronnie-72, 159 Vines, James-158 Wine, Jack-133 Wadsworth, Eric-113, 121 Wood, Howard-159 Walker, Terry-121 Wood, Myrna-159 Walsh, Mrs. Jean-37 Wood, Regina-121 Walton, Gayle-4, 62, 63, 74, 77, 105, 129, 132 Wood, Steve-159 Ward, Jerry-6, 132 Woodie, Brenda-133 Ward, Julie-86 Worsley, Susie-86, 159 Ward, Pam-90, 121 Wright, Bill-121 Wayland, Bob-158 Wright, Brenda-133 Weade, Linda-76, 81, 87, 159 Wright, David-121 Weatherholtz, Judy-127 Wright, Debbie-75, 82, 83, 133 Webb, Danise-5, 75, 81, 97, 159 Wright, Julie-121 Wrobleski, Betty-133 Webb, Vaughn-68, 72, 133 Wylie, Mrs. Anne-35, 114 Wehry, Debbie-78, 159 Wylie, Ruth-71, 97, 159 Welch, Linda-121 Yancy, Charles-121 Wellbrock, Russell-159 Yancy, Donna-121 Wells, George-88, 159 Yancy, Sharon-133 Wells, Willie-68, 133 Yearout, Martha-28, 74, 77, 133 White, Mrs. Germaine-30, 114 Yoder, Mr. R. A.-36 White, Sandy-75, 81, 101, 159 Young, Linda-76, 133 Whitesell, David-91, 133 Zeldin, Shia-79, 91, 121 Whitesell, Gary-133 Zimmerman, Angela-133 Whitmore, Jerry-159 Wichael, Belinda-81, 121 Zimmerman, Danny-88

Zimmerman, Donna-159

Zimmerman, Roger-36, 95

Wiggins, Scott-159

Wilkerson, Jay-7, 159

Slowly at times, Too quickly at other times, The year passes And ends.

It departs and leaves the participants with the remains of its visit. Memories of a year moving to the tune of 1968 etch themselves on the character of the WHS student body.

It is just another year in the chronicles of history. One filled with its own styles of dress, hair, and talk. One caught up in its own brand of political turmoil, violence, and war. One brightened by discoveries and advances for society.

It was a year which the students of Waynesboro High School lived. They lived it and made it happen. It was the year, and it was the times, for them to be happening

Happening . . .

HAPPENING . . . NOW.

















